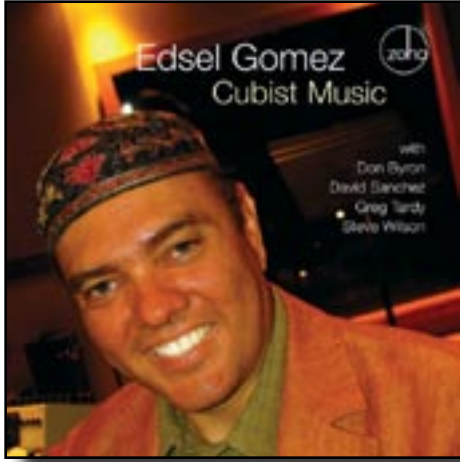


Reviews and Picks

Edsel Gomez

Cubist Music (Zoho)

MAKING HIS DOMESTIC debut after three Brazilian imports and several years as a notable sideman, Puerto Rican pianist Edsel Gomez arrives with the multifaceted debut. As with the painting style, *Cubist Music* features small motifs pasted together to become unique but generally organic tunes that are in the post end of post-bop. This is music where little melodies abound like gifts under the tree: each one is unwrapped, played with and then set aside for the next. Joined by an A-team crew of former employers, Gomez has saxophonists David Sanchez, Miguel Zenon, Greg Tardy and Steve Wilson as well as Don Byron on clarinet and Drew Gress on bass. The material can be a little discordant at times (“Harmolodic Collage” and “Ladybug”), but these moments are nicely balanced by arching melodies (“Juan Tizol” and the elegant “Empty House”). Cerebral but altogether winning, *Cubist Music* is an unexpected surprise that will start the New Year off on the right note.



– Tad Hendrickson

Contact: Jane Dashow
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Add Date: Jan. 9
Release Date: Jan. 10

Chris Stewart

Phoenix (Cannonball Jazz)

SOME MUSICIANS PLAY music because they have to, others because they want to. Chris “Doc” Stewart falls into the latter category because he comes by the “Doc” honestly as an ER doctor. His musical oath, however, is to alto saxophone,

and Stewart has taken it upon himself to transcribe every Cannonball Adderley solo ever recorded. Stewart has the requisite post-Bird fluidity and bluesy grit that were such important facets of Cannonball’s sound. And while there is no doubt about the influence, Stewart’s playing should bring a smile of happy recognition to Cannonball fans instead of grimaces of annoyance. Taking on a several Adderley favorites (highlights are “Domination,” “Work Song” and the closing medley), he’s backed by a solidly capable backing quintet from his Tempe, Arizona, hometown. Certainly a good recording for what it is.



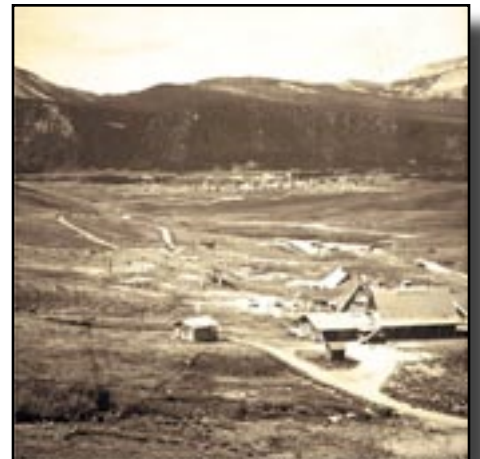
– Tad Hendrickson

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Add Date: Jan. 9
Release Date: Jan. 10

Robert Stillman

Horses (Mill Pond)

NO ONE WILL ever accuse Robert Stillman of not being versatile – he plays avant-garde saxophone on the downtown scene and in Europe and drums in a NYC-based rock band End Of The World. This im-



continued ...

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	NR	NR	1	Jae Sinnett	<i>The Sinnett Hearings</i>	J-Nett Records	280	4	276	1	51	46
2	16	24	1	Various Artists	<i>Our New Orleans 2005</i>	Nonesuch	261	156	105	8	61	3
3	1	2	1	Dianne Reeves	<i>Good Night and Good Luck [Soundtrack]</i>	Concord	242	283	-41	16	52	1
4	3	4	1	Joe Locke & The Milt Jackson Tribute Band	<i>Rev-elation</i>	Sharp Nine	225	251	-26	15	55	2
5	2	1	1	Houston Person	<i>All Soul</i>	HighNote	212	258	-46	14	48	0
6	13	19	6	Mark Colby	<i>Speaking of Stan</i>	Hallway Records	211	170	41	3	43	2
7	4	11	4	Various Artists	<i>Progressions: 100 Years Of Jazz Guitar</i>	Sony	198	197	1	16	30	0
8	5	5	5	Rodney Jones	<i>Dreams and Stories</i>	Savant	194	195	-1	11	43	0
9	8	15	3	Mike LeDonne	<i>Night Song</i>	Savant	191	187	4	15	42	0
10	7	12	7	Various Artists	<i>Higher Ground: Hurricane Relief Benefit</i>	Blue Note	190	190	0	11	48	1
11	17	20	1	Brad Mehldau	<i>Day Is Done</i>	Nonesuch	177	154	23	18	58	0
12	12	6	6	Trio da Paz	<i>Somewhere</i>	Blue Toucan Music	170	175	-5	18	31	1
13	5	9	3	Clayton Brothers	<i>Back In The Swing Of Things</i>	Hyena Records	167	195	-28	15	36	0
14	11	7	5	Robert Glasper	<i>Canvas</i>	Blue Note	165	177	-12	15	49	0
15	32	33	15	Chris Stewart	<i>Phoenix: A Tribute to Cannonball Adderley</i>	Self Released	151	96	55	3	30	3
16	9	8	8	Geoffrey Keezer	<i>Wildcrafted: Live At The Dakota</i>	MAXJAZZ	148	179	-31	12	44	1
17	15	23	15	Radam Schwartz	<i>Conspiracy For Positivity</i>	Blue Ark Records	142	157	-15	8	35	1
18	20	21	18	Wallace Roney	<i>Mystikal</i>	HighNote	141	129	12	12	39	1
19	14	14	8	Jimmy Ponder	<i>What's New</i>	HighNote	139	169	-30	15	36	1
20	18	15	5	The Great Jazz Trio	<i>'S Wonderful</i>	441 Records	137	151	-14	13	36	1
21	NR	NR	21	Carmen Lundy	<i>Jazz & The New Songbook: Live at the Madrid</i>	Afrasia	131	64	67	1	37	16
21	9	10	9	Alan Broadbent	<i>'Round Midnight</i>	Artistry	131	179	-48	16	41	1
23	29	47	23	Roger Davidson Trio	<i>Ten To Twelve</i>	Soundbrush Records	130	100	30	3	39	7
24	27	32	24	Laura Caviani	<i>Going There</i>	Self Released	127	107	20	3	39	4
25	21	17	12	Lincoln Center Jazz Orchestra w/ Wynton Marsalis	<i>Don't be afraid... the music of Charles Mingus</i>	Palmetto	121	122	-1	13	40	0
26	26	18	1	Gerald Wilson Orchestra	<i>In My Time</i>	Mack Avenue	119	111	8	22	37	0
27	NR	NR	27	Chick Corea	<i>The Ultimate Adventure</i>	Stretch Records	117	NR	117	1	19	19
28	NR	NR	28	Ray Marchica	<i>In The Ring</i>	Sons of Sound	115	36	79	1	37	23
29	NR	NR	29	Eugene Marlow	<i>A Summer Afternoon With You</i>	MEll Enterprises	114	53	61	1	36	21
30	19	13	9	Julius Tolerino	<i>Just The Beginning</i>	Sharp Nine	109	139	-30	14	40	1
31	42	45	31	Bob Lark	<i>Until You</i>	Hallway Records	107	79	28	3	32	3
32	37	44	32	Steve Kuhn Trio	<i>Quiereme Mucho</i>	Sunnyside/Venus	105	90	15	7	24	1
32	NR	NR	32	Scott Whitfield Jazz Orchestra East	<i>Diamonds For Nat</i>	Summit	105	53	52	1	34	14
34	35	43	34	Nia Quintet	<i>End of Time</i>	Blujazz	104	92	12	4	25	1
34	22	27	1	Thelonious Monk Quartet with John Coltrane	<i>At Carnegie Hall</i>	Blue Note	104	120	-16	19	41	0
34	23	30	20	Tineke Postma	<i>For The Rhythm</i>	215/Munich Records	104	117	-13	13	24	0
37	NR	NR	37	Gerald Beckett	<i>Flute Vibes</i>	Summit	102	4	98	1	34	31
38	NR	NR	38	Shahida Nurullah	<i>The Ruby and the Pearl</i>	Alembra Arts	101	35	66	1	33	21
38	25	28	25	Jerry Gonzalez & The Fort Apache Band	<i>Rumba Buhaina - The Music of Art Blakey and The Jazz Messengers</i>	Random Chance	101	112	-11	13	29	0
40	NR	NR	40	Grant Geissman	<i>Say That!</i>	Futurism Records	97	7	90	1	34	25
41	NR	NR	41	Hiroimi	<i>Spiral</i>	Telarc	95	41	54	1	30	13
42	28	25	25	Deanna Witkowski	<i>Length of Days</i>	Artist Share	94	104	-10	7	26	2
43	24	41	24	Marlon Jordan w/ Stephanie Jordan	<i>You Don't Know What Love Is</i>	Louisiana Red Hot Records	92	116	-24	4	28	2
44	NR	NR	44	Edsel Gomez	<i>Cubist Music</i>	Zoho Music	90	39	51	1	37	18
44	47	NR	44	Steve Tyrell	<i>Songs of Sinatra</i>	Hollywood Records	90	72	18	2	24	4
46	47	37	32	Marc Johnson	<i>Shades of Jade</i>	ECM	82	72	10	17	32	1
46	32	36	16	Barbara Morrison	<i>Live @The Dakota</i>	Dakota Live Label	82	96	-14	14	29	1
48	31	25	23	Bill Ransom	<i>Generations</i>	Bongo Time Records	78	97	-19	11	18	0
49	35	47	35	Joel Harrison	<i>Harrison On Harrison</i>	HighNote	77	92	-15	9	28	2
50	46	28	2	Tierney Sutton	<i>I'm with the Band</i>	Telarc	75	74	1	22	26	0

Most Added (first airplay detection)

Jae Sinnett <i>The Sinnett Hearings</i> (J-Nett Records)	+46
Gerald Beckett <i>Flute Vibes</i> (Summit)	+31
Grant Geissman <i>Say That!</i> (Futurism Records)	+25
Ray Marchica <i>In The Ring</i> (Sons of Sound)	+23
Larry Goldings <i>Quartet</i> (Palmetto)	+23
Eugene Marlow <i>A Summer Afternoon With You</i> (MEll Enterprises)	+21
Shahida Nurullah <i>The Ruby and the Pearl</i> (Alembra Arts)	+21

Increased Airplay

Jae Sinnett <i>The Sinnett Hearings</i> (J-Nett Records)	+276
Chick Corea <i>The Ultimate Adventure</i> (Stretch Records)	+117
Various Artists <i>Our New Orleans 2005</i> (Nonesuch)	+105
Gerald Beckett <i>Flute Vibes</i> (Summit)	+98
Grant Geissman <i>Say That!</i> (Futurism Records)	+90
Ray Marchica <i>In The Ring</i> (Sons of Sound)	+79
Carmen Lundy <i>Jazz & The New Songbook: Live at the Madrid</i> (Afrasia)	+67

Chartbound

E.S.T. <i>Vaticum</i> (215 Records)
Sherril Roberts <i>The Sky Could Send You</i> (Pacific Coast Jazz)
Larry Goldings <i>Quartet</i> (Palmetto)
Marty Ehrlich <i>News On The Rail</i> (Palmetto)
Peter Paulsen Trio <i>Tri-cycle</i> (Wahbo Records)
Tony Monaco <i>East To West</i> (Chicken Coup)
Novak & Haar <i>Old Friends</i> (Self Produced)
Russ Reinberg <i>Blue Scarlett</i> (Jazzed Media)
Anthony Brown's <i>Orchestra Rhapsodies</i> (Water Baby)
Jean-Michel Pilc <i>Live At Iridium, New York</i> (Dreyfus)