

A LITTLE TASTE TAKE 1

RECORDED JULY 14, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

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CANNON

$\text{♩} = 208$ $F\#M7$ $B7$ $EM7$ $Eb7$ $DM7$ $G7$

$CMA7$ $C\#M7(b5)$ $F\#7(\#9)$ $BM7$ $E7(b9)$ $AM7$

$D7$ $GMA7$ $F\#M7(b5)$ $B7$

$EM7$ $A7$ $AM7$ $D7$

$AM7$ $D7(b9)$ **TO CODA 118** $GMA7$

$C\#M7$ $F\#M7$ $B7$ $EM7$ $Eb7$

$DM7$ $G7$ $CMA7$ $C\#M7(b5)$ $F\#7(\#9)$

$BM7$ $E7(b9)$ $AM7$

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Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes. The score includes a large watermark reading "Copyright ©" diagonally across the page.

Staff 1: Chords: D7(b9), GMA7

Staff 2: Chords: F#M7(b5), B7, EM7, A7, AM7, D7

Staff 3: Chords: F#M7, B7, EM7, Eb7, DM7, G7

Staff 4: Chords: CMA7, C#M7(b5), F#7(#9), BM7

Staff 5: Chords: E7(b9), AM7, D7, GMA7

Staff 6: Chords: E7(b9), A7, D7(b9)

Staff 7: Chords: GMA7, C#M7, F#M7, B7

Staff 8: Chords: EM7, Eb7, DM7, G7, CMA7

Staff 9: Chords: C#M7(b5), F#7(#9), BM7, E7(b9)

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AM7 O7 GMA7

F#M7(b5) B7 EM7 A7

AM7 F#M7 B7 EM7 Eb7

DM7 G7(b9) CMA7 C#M7(b5) F#7(#9)

BM7 E7(b9) AM7 O7

GMA7 E7(b9) AM7

O7(b9) GMA7 F#M7

B7 EM7 Eb7 DM7 G7 CMA7

C#M7(b5) F#7(#9) BM7 E7(b9) AM7

Detailed description: This is a guitar sheet music page for the song 'A Little Taste'. It features a treble clef staff with a key signature of one sharp (F#). The music is written in a style that combines chords and melodic lines. The chords are indicated by letters above the staff, such as AM7, O7, GMA7, F#M7(b5), B7, EM7, A7, F#M7, B7, EM7, Eb7, DM7, G7(b9), CMA7, C#M7(b5), F#7(#9), BM7, E7(b9), AM7, O7, GMA7, E7(b9), AM7, O7(b9), GMA7, F#M7, B7, EM7, Eb7, DM7, G7, CMA7, C#M7(b5), F#7(#9), BM7, E7(b9), and AM7. The melodic lines consist of eighth and sixteenth notes, often with slurs and accents. There are some rests and a double bar line in the middle of the piece. The page number '3' is in the top left corner, and the title 'A LITTLE TASTE TAKE 1' is at the top center.

