

A LITTLE TASTE TAKE 1

RECORDED JULY 14, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

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CANNON

$\text{♩} = 208$ $F\#M7$ $B7$ $EM7$ $Eb7$ $DM7$ $G7$

$CMA7$ $C\#M7(b5)$ $F\#7(\#9)$ $BM7$ $E7(b9)$ $AM7$

$D7$ $GMA7$ $F\#M7(b5)$ $B7$

$EM7$ $A7$ $AM7$ $D7$

$AM7$ $D7(b9)$ **TO CODA 118** $GMA7$

$C\#M7$ $F\#M7$ $B7$ $EM7$ $Eb7$

$DM7$ $G7$ $CMA7$ $C\#M7(b5)$ $F\#7(\#9)$

$BM7$ $E7(b9)$ $AM7$

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D7(b9) GMA7
 F#M7(b5) B7 EM7 A7 AM7 D7
 E#M7 B7 EM7 Eb7 DM7 G7
 CMA7 C#M7(b5) F#7(#9) BM7
 E7(b9) AM7 D7 GMA7
 E7(b9) A7 D7(b9)
 GMA7 C#M7 F#M7 B7
 EM7 Eb7 DM7 G7 CMA7
 C#M7(b5) F#7(#9) BM7 E7(b9)

The musical score consists of ten staves of music. Each staff contains a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staves, a series of chords are written in a handwritten style, indicating the harmonic structure of the piece. The chords include D7(b9), GMA7, F#M7(b5), B7, EM7, A7, AM7, D7, E#M7, Eb7, DM7, G7, CMA7, C#M7(b5), F#7(#9), BM7, E7(b9), and GMA7. The score also features several slurs and accents (marked with a ^ symbol) over the notes. A large, semi-transparent watermark reading "Copyright © 2014 by Musicnotes.com" is overlaid diagonally across the entire page.

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Musical score for guitar, featuring ten staves of notation with various chords and melodic lines. The chords are: AM7, D7, GMA7, F#M7(b5), B7, EM7, A7, AM7, F#M7, B7, EM7, Eb7, DM7, G7(b9), CMA7, C#M7(b5), F#7(#9), Bm7, E7(b9), AM7, D7, GMA7, E7(b9), AM7, D7(b9), GMA7, F#M7, B7, EM7, Eb7, DM7, G7, CMA7, C#M7(b5), F#7(#9), Bm7, E7(b9), AM7.

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D7

F#M7(b5) B7 E7 AM7 F#M7

B7 E7 Eb7 DM7 G7 CMA7

C#M7(b5) F#7(#9) B7 E7(b9) AM7

D7 GMA7 E7(b9) AM7

D7(b9) GMA7

C#7 C#dim GMA7

E7 AM7 D7 G7sus4