

CARIBBEAN CUTIE

RECORDED JULY 14, 1955 PRESENTING "CANNONBALL" (SAVOY MG-12018)

JULIAN ADDELEY

CANNON

$\text{♩} = 160$ **EM** **C7** **EM** **D7(b9)**

EM **C7** **EM7**

Bm7(b5) **E7(b9)** **AM7** **B7** **EM** **E7**

AM7 **EM** **B7(b9)** **EM** **B7**

EM **TO CODA 132** **Bm7(b5)** **E7(b9)** **AM7**

AM7 **D7**

GMA7 **F#m7(b5)** **B7** **EM7** **Bm7(b5)** **E7(b9)**

AM7 **B7** **EM** **E7** **AM** **EM**

CARIBBEAN CUTIE

F#M7(b5) B7(b9) EM7

B7(b9) EM7 B7(b9) E7(b9)

AM7 F#M7 B7 EM E7 AM7

F#M7(b5) B7(b9) EM7

B7(b9) E7(b9) AM7 F#M7 B7

EM E7 AM7 F#M7(b5) B7

B7(b9) E7(b9) AM7

AM7 D7 GMA7

F#M7(b5) B7 EM7 B7(b9) E7(b9)

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The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as AM7, F#M7(b5), B7, EM, and E7. Some notes have accents (^) or breath marks (s). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A large, semi-transparent watermark 'Copyright ©' is overlaid diagonally across the entire page.

AM7 F#M7(b5) B7 EM E7

AM EM F#M7(b5) B7(b9) EM7

BM7(b5) E7(b9) AM7 F#M7 B7 EM E7

AM7 F#M7(b5) B7(b9)

EM7 BM7(b5) E7(b9) AM7

F#M7 B7 EM E7 AM7

F#M7(b5) B7 BM7(b5)

E7(b9) AM7

D7

