

CHASM TAKE 1

RECORDED JUNE 28, 1955 DISCOVERIES (SAVOY JAZZ STL-1195)

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CANNON

♩ = 264

Chord annotations: G Major 7, E7, A Minor, D7, G Major 7, E7, A Minor 7, D7, G7, C Major 7, C Minor 7, F7, A Minor 7, D7, G7, E Minor, A Minor, D7, G Major 7, E7, A Minor 7, D7, G7, C Major 7, C Minor 7, F7, A Minor 7, D7, G Major 7, D Minor 7, G7, C Minor 7, F7, A Minor 7, D7, G7, E7(b9), A Minor 7, D7, G Major 7, E7, A Minor 7, D7, G7, C Major 7, C Minor 7, F7, A Minor 7, D7.

CHASM TAKE 1 6-28-55

This is a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of chord voicings and melodic lines. The chords used include G Major 7 (GMA7), D7, G7, C Major 7 (CMA7), C Minor 7 (CM7), F7, A Minor 7 (AM7), D7, G Major 7 (GMA7), A Minor (AM), D7, G Major 7 (GMA7), A Minor 7 (AM7), D7, G Major 7 (GMA7), D Minor 7 (DM7), G7, C Minor 7 (CM7), F7, Bb Minor 7 (Bbm7), Eb7, Ab Major 7 (AbMA7), and AM7. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. There are also some rests and dynamic markings like 's' (soft) and 'f' (forte). The score is presented in a clear, legible hand.

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AM7 D7 G7 CMaj7 CM7 F7 AM7

D7 GMaj7 E7 AM D7 GMaj7 E7

AM7 D7 G7 CMaj7 CM7 F7 AM7 D7

GMaj7 DM7 G7

CM7 F7 Bbm7 Eb7(#11)

AM7 D7 GMaj7 E7 AM7 D7

GMaj7 E7 AM7 D7 G7 CMaj7 CM7 F7

AMin7 D7 GMaj7 GMaj7 E7 AM D7

GMaj7 E7 AM7 D7 G7 CMaj7

Detailed description: This is a handwritten musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout. Above each staff, there are handwritten chord annotations in various styles, including standard chord symbols (e.g., AM7, D7, G7, CMaj7, CM7, F7, AM7, GMaj7, E7, AMin7) and some more complex or specific symbols (e.g., Bbm7, Eb7(#11)). The score is watermarked with a large, semi-transparent 'Copyright' watermark.

CHASM TAKE 1 6-28-55

Musical score for guitar, featuring chords and notation across seven staves. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The chords are: C^M7, F⁷, A^M7 (1), D⁷, A^M7 (2), D⁷, G^MA⁷, D^M7, G⁷, C^M7, F⁷, B^bM⁷, E^b7, A^M7 (3), D⁷, G^MA⁷, E⁷, A^M7, D⁷, G^MA⁷, E⁷, A^M7, D⁷, G⁷, C^MA⁷, C^M7, F⁷, A^M7, D⁷, G^MA⁷, C⁷, F⁷, G⁷(#11). The notation includes eighth notes, quarter notes, and chords with accents and slurs.

A small musical notation fragment consisting of a single staff with a treble clef and a few notes.