

# FORT LAUDERDALE

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCY MG-36091)

JULIAN & NAT ADDERLEY

**CANNON**  $\text{♩} = 196$  CANNON BOTTOM

$E7(b9)/F$   $D/F\#$   $F\#7/A\#$   $B\flat$

$G7$   $G\#D1M$   $F\#M$   $B7(b9)$   $E7$   $EM7$   $A7$

$F\#M$   $B7$   $EM7$   $A7$   $DMA7$

$A7$   $D7$   $GMA7$

$E7$   $EM7$   $A7$   $E7(b9)/F$

$D/F\#$   $F\#7/A\#$   $B\flat$   $G7$   $DMA7$   $B7$

$EM7$   $A7$   $DMA7$   $E7$   $DMA7$

$C\#M7(b5)$   $F\#7$   $B\flat7$   $G7$   $G\#D1M$

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Handwritten musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of eight staves of music. Above the staves, various chords are written in a handwritten style, including G7, B7(b9), E7, F#M7, B7, E7, DMAs7, C#M7(b5), F#7, BM7, D7, G7, D7, B7(b9), EM7, A7, DMAs, AM7, D7, GMAs7, B7, E7, EM7, A7, DMAs, E7, D7, C#M7(b5), F#7, BM7, G7, G#DIM, F#M7, B7, EM7, A7, and DMAs. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like accents (^) and slurs. A large, semi-transparent watermark reading "Copyright ©" is overlaid diagonally across the page.