

# I COVER THE WATERFRONT

RECORDED OCTOBER 28, 1955 JULIAN CANNONBALL ADDERLEY & STRINGS (EMARCY MG-36063)

GREEN & HEYMAN

DMA7 AM DMA7 AM DMA7 AM

CANNON 

BALLAD LOOSE TIME

DMA7 AM DMA7 EDIM D EM A7 G



F Eb DMA7 DMA7 AM DMA7 AM DMA7 AM



EDIM DMA7 EM7 A7 DMA7 F#M7 EM7 EM7 A7(b9)



SLOW SWING

DMA7 F#M7 FM7 EM7 A7(b9)



C6 F7 BbMA7 EM7 A7 Bm7 E7 EM7 A7(b9)



DMA7 F#M7 FM7 EM7



A7(b9) DMA7 C7 DMA7



I COVER THE WATERFRONT

2

7

A7 A7 Bm7 E7

E7 AAUG7 Dmaj7 E7 A7

F#m7 Fm7

E7 + A7(b9) Gm7

C7(#9) F#m7 Fm7

E7 Eb

DMaj7

ACCEL.

RUBATO CADENZA

The image shows a musical score for the piece 'I Cover the Waterfront'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a style that suggests a guitar or piano accompaniment, with many notes beamed together and slurs. Chord symbols are written above the notes. The second staff continues the melody with similar notation. The third staff features a change in rhythm to a 4/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff returns to 4/4. The sixth staff includes a section labeled 'RUBATO CADENZA' with a double bar line and fermatas. The seventh staff ends with 'ACCEL.' and continues the rhythmic pattern. A large, semi-transparent watermark 'Canva.com' is overlaid diagonally across the page.