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Cannonball Adderley Volume 1: 1955

I SHOULD CARE

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCY MG-36091)

CAHN & STOROHL & WESTON

CANNON

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 62. The score consists of ten staves of music. The first staff begins with a rest followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including some beamed eighth notes. The third staff features a series of eighth notes with accents. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff features a series of eighth notes with accents. The seventh staff continues with eighth and sixteenth notes. The eighth staff has a series of eighth notes with accents. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with eighth and sixteenth notes.

Chord progressions: AM7, D7, GMA7, E7(b9), AM7, CM7, F7, GMA7, BM7(b5), E7(b9), AM7, CM7, F7, GMA7, F#M7(b5), B7(b9), EM7, DM7, G7, GMA7, F#M7(b5), B7(b9), EM7, AM7, D7, BM7(b5), E7(b9).

2/25/2007