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Cannonball Adderley Volume 1: 1955

NEW ARRIVALS

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCY MG-36091)

JULIAN & NAT ADDERLEY

CANNON $\text{♩} = 204$ DRUMS 15

AM7 D7
G6 E7(b9) AM7 D7(#9)
G7(#9) #11 E7(b9) F#M7
B7 BM7 E7 EM7
A7 AM7 D7 AM7
D7 G6 E7(b9) AM7
D7(#9) G7(#9) #11
FINE
3 X's 32

NEW ARRIVALS

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, several chords are indicated, including AM7, D7, G7(#9), E7(b9), D7(#9), GMA7, F#M7, B7, Bm7, E7, EM7, A7, AM7, D7, G7, E7(#11), G6, EM7, and G7(#9). The score is marked with a large, semi-transparent watermark that reads 'Copyrighted Material' diagonally across the page. The page number '2' is located in the top right corner.

NEW ARRIVALS

3 E7(b9) AM7 D7

G6 E7(b9) AM7 D7

GMA7 E7(b9) AM7 D7

G7 F#M7 B7

BM7 E7 EM7 A7

AM7 D7 AM7

D7#9 G7 EAUG7 AM7

D7 GMA7 EM7

31 TRADE 4's

NEW ARRIVALS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains a melodic line with notes and rests, accompanied by guitar chords: D7, G7(#9), and E7(b9). The second staff continues the melodic line with a triplet of eighth notes and a 7th chord. The third staff features a melodic line with notes and rests, accompanied by guitar chords: B7, Bm7, E7, and Em7. The fourth staff concludes the piece with a melodic line, a triplet of eighth notes, a 7th chord, and the instruction '(D.S. AL FINE)'.

Canthonballigz.com