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Cannonball Adderley Volume 1: 1955

POLKA DOTS AND MOONBEAMS

RECORDED OCTOBER 27, 1955 CANNONSALL ADDERLEY AND STRINGS (EMARCY MG-36063)

BURKE & VAN HEUSEN

CANNON

$\text{♩} = 74$

The musical score for 'Cannon' is written in 4/4 time with a tempo of 74 beats per minute. It consists of ten staves of music. The key signature is one flat (Bb). The score is characterized by a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Chord changes are indicated above the staff, including Cmaj7, AM7, DM7, G7, E7#9, FM7, EbM7, and B7(b9). The piece concludes with a key signature change to two sharps (F#) for the final two staves.

Chord changes: Cmaj7, AM7, DM7, G7, Cmaj7, AM7, DM7, E7#9, AM7, FM7, Cmaj7, EM7, EbM7, DM7, G7, Cmaj7, Cmaj7, AM7, DM7, E7#9, AM7, FM7, Cmaj7, EM7, EbM7, DM7, G7(b9), Cmaj7, F#M7(b5), B7(b9), EMaj7, F#M, F#M7, B7, EMaj7, C#M7.

POLKADOTS AND MOONBEAMS

The musical score for "Polkadots and Moonbeams" consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various chords and fingerings:

- Staff 1: F#M7, B7, EM7, F#M7. Fingerings: 5, 5, 5, 5.
- Staff 2: F#M7, B7. Fingering: 5.
- Staff 3: C#M7, A7(b9). Fingering: 5.
- Staff 4: DM7, G7#9, CM7, AM7. Fingering: 5.
- Staff 5: DM7, G7, CM7, AM7. Fingering: 5, 5.
- Staff 6: DM7, E7#9, AM7, FM7, CM7, EM7, EbM7. Fingering: 5, 5, 5, 5.
- Staff 7: DM7, G7, CM7. Fingering: 5, 5. Ends with a double bar line and a key signature change to three sharps, followed by a whole note chord labeled '6'.
- Staff 8: EM7, EM7, A7(b9). Fingering: 5, 5, 5.
- Staff 9: DM7, G7, Ab7. Fingering: 5.

3 POLKA DOTS AND MOONBEAMS

Chords: $D^b M A \sharp 7$, $B^b M 7$, $E^b M 7$, $A^b 7$, $D^b M A \sharp 7$, $B^b M 7$, $E^b M 7$, $F 7 \sharp 5$, $B^b M 7$, $G^b M 7$, $D^b M A \sharp 7$, $F M 7$, $E M 7$, $E^b M 7$, $A^b 7 (b 9)$, $D^b M A \sharp 7$, $B^b M 7$, $E^b M 7$, $A^b 7$, $D^b 6_9$

Performance markings: *s*, *rit.*, *RUBATTO*

Cannonball