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Cannonball Adderley Volume 1: 1955

PURPLE SHADES

DOUGLAS & LAVERE

RECORDED JULY 21, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARC 8420930-2)

CANNON

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 66 (♩ = 66). The score consists of eight staves of music. Above the staves, various chord symbols are written in a handwritten style, including C#M7(b5), F#7(b9), BM7, E7(b9), AMa7, DMa7, GM7, C7, F7, Bb7, and A6. The notation includes eighth and sixteenth notes, often beamed together, with accents (>) and slurs. Some notes have a 's' below them, possibly indicating a specific articulation or fingering. The piece concludes with a final chord of A6.

PURPLE SHADES

Handwritten musical score for the piece "Purple Shades". The score is written on ten staves, with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of guitar chords and melodic lines with slurs and accents. The chords are: EM7, D#dim, EM7, A7#11/#9, DMA7, EM7, F#M7, G#M7(b5), C#7(b9), F#M7, F#M(MA7)/F, F#M7/E, B7, BM7, E7, AMA7, C#M7(b5), F#7(b9), BM7, EAUG7, AMA7, C#M7, CM7, F7, BM7, DM7, C#M7, G#M7, C7, BM7, E7, AMA7, EM7, A7, EM7, and A7. A page number "2" is located in the top right corner. A large, semi-transparent watermark "Canva" is overlaid diagonally across the page.

PURPLE SHADES

3 **DMA7** **EM7**

F#M7 **G#M7(b5)** **C#7**

F#M7 **F#M(MA7)/F**

F#M7/E **B7** **E7**

CM7 **F7** **BbMA7** **DM7** **G7**

CM7 **F#M7** **B7** **BbMA7** **DM7** **C#M7** **F#7** **CM7** **Ebm7** **Ab7**

DM7 **Bbm7** **Gb7** **CM7** **F7** **D7** **GM7** **C7**

F7sus **B7#11** **BbM7** **Ebm7**

RUBATO

BbMA7(#11)