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Cannonball Adderley Volume 1: 1955

# THE SONG IS YOU

RECORDED JULY 21, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARCY 8420930-2)

HAMMERSTEIN & KERN

**CANNON**  $\text{♩} = 186$   $A M A \sharp 7$   $C \text{ DIM}$   $B M 7$   $E 7$

$A M A \sharp 7$   $F \sharp 7(b 9)$   $B M 7$   $E 7$   $G 7$

$F \sharp 7$   $B M 7$   $E 7$   $G 7$   $F \sharp M 7$

$B M 7$   $E 7$   $A M A \sharp 7$   $C \text{ DIM}$   $B M 7$

$E 7$   $A M A \sharp 7$   $F \sharp 7(b 9)$   $B M 7$   $E 7$

$G 7$   $F \sharp 7$   $B M 7$   $E 7$   $A M A \sharp 7$

$D \flat M A \sharp 7$   $D \text{ DIM}$

$E \flat M 7$   $A \flat 7$   $D \flat M A \sharp 7$   $G M 7(b 5)$

THE SONG IS YOU

C7(#9) FM7 Gm7(b5) C7(#9) FM7

Bb7 Eb7 Ab7

Ama7 Cdim Bm7 E7 Em7

A7 Dma7 G7 C#m7 F#7(b9)

Bm7 E7 Ama7

Ama7 Cdim

Bm7 E7 Ama7

F#7(#9) Bm7 E7

G7 F#7 Bm7 E7

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THE SONG IS YOU  
F#7(#9)

Sheet music for guitar, featuring ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is titled "THE SONG IS YOU" and includes a specific chord voicing for F#7(#9). The notation includes various chords, melodic lines with slurs and accents, and dynamic markings such as 's' (soft) and '+' (accent). The chords are: G7, F#7(#9), Bm7, E7, C#m, Bm7, E7(b9), A#m7, C#m, Bm7, E7, G7, F#7, Bm7, E7, A#m7, Ebm7, Ab7, Dbm7, D#m, Ebm7, Ab7, Dbm7, Gm7(b6), G7(#9), and Fm7.

THE SONG IS YOU

Handwritten musical score for 'The Song is You'. The score consists of eight staves of music. The first staff is in G major (one sharp) and the second staff is in E minor (no sharps or flats). The remaining staves are in various keys, including D major (two sharps) and B minor (no sharps or flats). The music features complex rhythmic patterns with many slurs and accents. Chord symbols are written above the notes, including FM7, Bb7, Eb7, Ab7, AMaj7, Cdim, Bm7, E7, Em7, A7, Dmaj7, G7, C#m7, F#7(b9), Bm7, E7, AMaj7, D7, D#dim, AMaj7, F#7(b9), Bm7, E7(b9), and AMaj7. There are also some handwritten 's' marks below the notes.