



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

SPONTANEOUS COMBUSTION

RECORDED JULY 14, 1955 PRESENTING "CANNONBALL" (SAVOY MG-12018)

JULIAN ADDERLEY

CANNON

$\text{♩} = 144$

Chord changes: G7, C7, G7, AM7, G7, D7, D7, G7, C7, G7, E7, AM7, D7.

SPONTANEOUS COMBUSTION 7-14-55

G7

AM7

D7

G7

2

First staff of music, treble clef, key signature of one sharp (F#). It begins with a G7 chord and contains a melodic line with slurs and accents. A large watermark 'Copyright ©' is visible across the page.

Second staff of music, continuing the melodic line from the first staff.

C7

G7

E7

AM7

Third staff of music, featuring a melodic line with slurs and accents. Chord changes are indicated above the staff.

D7

G7

AM7

D7

Fourth staff of music, continuing the melodic line with slurs and accents.

G7

Fifth staff of music, featuring a melodic line with slurs and accents.

Sixth staff of music, continuing the melodic line with slurs and accents.

G MA7

E7

AM7

Seventh staff of music, featuring a melodic line with slurs and accents.

D7

G7

AM7

D7

G7

Eighth staff of music, continuing the melodic line with slurs and accents.

C7

Ninth staff of music, concluding the melodic line with slurs and accents.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various guitar chords and melodic lines with slurs and accents.

Chords: G6, E7, AM7, D7, G7, AM7, D7, G7, C7, G7, GMA7, BM7, E7(b9), AM7, D7, G7, AM7, D7(#9), G7, C7, G7, C7.

Notation: The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Accents (>) are placed above many notes. Some notes have a '5' written below them, possibly indicating a fifth fret or a specific fingering. The piece concludes with a final chord of C7.

SPONTANEOUS COMBUSTION 7-14-55

E7 AM7

Musical score for guitar, featuring various chords and melodic lines. The score is written in treble clef with a key signature of one sharp (F#).

Chords and markings include: G7, D7, AM7, BM7, E7, G7#5, C7(#9), GMA7, BM7, E7(b9), AM7, D7, G7, E7, AM7, D7, G7, AM7, D7, G7.

Technical markings include: accents (^), slurs, and slurs with 's' (sustained).

Measure numbers 7, 8, and 12 are indicated at the bottom of the score.

TRADE FOURS