



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

STILL TALKIN' TO YA

RECORDED JULY 14, 1955 PRESENTING "CANNONBALL" (SAVOY MG-12018)

JULIAN ADDERLEY

CANNON

♩ = 88

Chord symbols: G7, D7, G#dim, Dm7, E7, F#m7, B7, A7, D6, G7, D7, A7, D7

STILL TALKIN' TO YA

This musical score is for the piece "Still Talkin' to Ya" and is marked as page 2. It is written for guitar, featuring a melodic line on a single staff with various chords indicated below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. The chords used are: G7, D7, E7, F#7, B7(b9), E7, A7, D7, G7, G#dim, D6, A7, D7, G7, D7, Dmaj7, E7, F#7, B7(b9), E7, and A7. The melodic line includes many slurs, accents, and grace notes. A large, semi-transparent watermark "Copyright ©" is visible across the page.

3

STILL TALKIN' TO YA

D7

E^M7

A7

D7(#9)

G7(#9)

D7

A^M7

D7(b9)

G7

D7

B7

E^M7

A7

D7

G7

G#dim

A7(#11)

D7

D7

STILL TALKIN' TO YA

G7(#9)

4

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and slurs, and a bass line with chords. The second staff continues the melodic and harmonic development. The third staff shows a change in the bass line with chords like E7 and A7. The fourth staff concludes the piece with chords D7, G7, G#dim, D6, and A7. A large, diagonal watermark reading 'Cannonballs' is overlaid across the entire page.