



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

STREET OF DREAMS

RECORDED OCTOBER 27, 1955 CANNONBALL ADDERLEY AND STRINGS (EMARCY MG-36063)

LEWIS & YOUNG

AM7/E

CANNON

RUBATO

The musical score is written in 4/4 time and includes the following elements:

- Staff 1:** Melodic line for Cannonball Adderley. Chords: A, AM7/E.
- Staff 2:** Piano accompaniment. Chords: C#PEDAL, OM7 (tempo marking =74), G7(b9), CMA7, AM7.
- Staff 3:** Piano accompaniment. Chords: C6, C#DIM, OM7, G7(b9), C7.
- Staff 4:** Piano accompaniment. Chords: GM7, CAUG7, F6, FM7 Bb7(b9), EM7.
- Staff 5:** Piano accompaniment. Chords: Bb7, A7, D7, OM7, F6IM.
- Staff 6:** Piano accompaniment. Chords: G7, CMA7, G#M7.
- Staff 7:** Piano accompaniment. Chords: AM7, C6/G.
- Staff 8:** Piano accompaniment. Chords: GM7, C7, F6.

STREET OF DREAMS

The musical score for "Street of Dreams" is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a bass clef. The score includes various guitar chords and fingerings:

- Staff 1: FM7, Bb7, EM7 (with a '2' above the final measure).
- Staff 2: EM7(b5), A7(b9), D7.
- Staff 3: DM7, G7, Cb6, FM7.
- Staff 4: CMAs7.

Fingerings are indicated by numbers 1-5 below notes. Slurs and accents are used throughout the piece. A large watermark "Cannonball" is visible diagonally across the page.