



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

# WITH APOLOGIES TO OSCAR TAKE 1

RECORDED JUNE 28, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

JULIAN & NAT ADDERLEY

**CANNON**

$\text{♩} = 272$  **D7(#11)**

**G7(#11)**

**C7(#11)**

**FMA7**

**Dm7** **Em7(b5)** **A7(b9)** **Dm7** **Gm7** **C7**

**FMA7** **A7** **D7(b9)** **Gm7** **C7** **FMA7** **A7**

**D7**

**G7**

WITH APOLOGIES TO OSCAR TAKE 1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff is the chord label 'C7'. The second staff starts with the chord 'FMA7'. The third staff has a 'G7' chord above it. The fourth staff features a 'DM7' chord. The fifth staff contains a sequence of chords: 'EM7(b5)', 'A7(b9)', 'DM7', 'GM7', and 'C7'. The sixth staff includes 'FMA7', 'AM7', 'D7(b9)', 'GM7', 'C7', and 'FMA7'. The seventh staff begins with a 'D7' chord. The eighth staff has a 'G7' chord. The ninth staff starts with a 'C7' chord. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Copyright ©' is overlaid across the entire page.



WITH APOLOGIES TO OSCAR TAKE 1

Musical score for guitar, featuring chords and fingerings. The score is written in a single system with multiple staves. The chords and fingerings are as follows:

- Staff 1: D7
- Staff 2: G7
- Staff 3: C7, D7
- Staff 4: G7
- Staff 5: C7
- Staff 6: Fmaj7
- Staff 7: Dm7, Em7(b5), A7(b9), Dm7
- Staff 8: Gm7, C7

Fingerings are indicated by numbers 1-4 above notes. Bar lines and repeat signs are used throughout the score.