



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

WITH APOLOGIES TO OSCAR

RECORDED JUNE 28, 1955 SPONTANEOUS COMBUSTION (SAVOY 2D 70816)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 272$

D7(#11)

G7(#11)

C7(#11)

FMA7

DM7 **EM7(b9)** **A7(b9)** **DM7** **GM7** **C7**

FMA7 **AM7** **D7(b9)** **GM7** **C7**

FMA7 **A7** **D7(#11)**

G7(#11)

WITH APOLOGIES TO OSCAR

C7

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A large watermark 'Canva' is visible across the page.

FMA7

Musical staff 2: Continuation of the melodic line from staff 1. Includes slurs and accents.

D7

Musical staff 3: Continuation of the melodic line. Includes slurs and accents.

G7(#11)

Musical staff 4: Continuation of the melodic line. Includes slurs and accents.

DM7

EM7(b5)

A7(b9)

DM7

Musical staff 5: Continuation of the melodic line. Includes slurs and accents.

Gm7

C7

FMA7

Am7

D7(b9)

Musical staff 6: Continuation of the melodic line. Includes slurs and accents.

Gm7

C7

FMA7

A7

D7

Musical staff 7: Continuation of the melodic line. Includes slurs and accents.

G7

Musical staff 8: Continuation of the melodic line. Includes slurs and accents.

C7

Musical staff 9: Continuation of the melodic line. Includes slurs and accents.

WITH APOLOGIES TO OSCAR

FMA7

The musical score consists of six staves of notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with slurs and accents, and a chord label 'FMA7' above the first measure. The second staff continues the melodic line with a 'D7' chord label. The third staff shows a melodic line with a 'G7' chord label. The fourth staff contains a melodic line with four chord labels: 'DM7', 'EM7(b5)', 'A7(b9)', and 'DM7'. The fifth staff features a melodic line with six chord labels: 'GM7', 'C7', 'FMA7', 'AM7', 'D7(b9)', and 'GM7'. The sixth staff concludes with a melodic line and three chord labels: 'FMA7', 'A7', and 'D7'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WITH APOLOGIES TO OSCAR

07

4

G7

C7

6

D7

G7

DM7

C7

7

8

FMA5

3

7

DM7

EM7(b5)

A7(b9)

DM7

G7

C7

FMA5

3

Detailed description: This is a musical score for guitar, titled "WITH APOLOGIES TO OSCAR". The score is written in a single system with eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily melodic, featuring eighth and sixteenth notes with various ornaments like accents and slurs. Chord diagrams are placed above the staff to indicate the harmonic structure. The chords include D7, G7, C7, FMA5, DM7, EM7(b5), and A7(b9). There are also some rhythmic markings such as "6", "7", "8", and "3" which likely refer to fret numbers or specific rhythmic patterns. The score concludes with a double bar line and a final chord diagram.