

BIMINI

RECORDED JULY 12, 1956 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

NAT ADDERLEY

CANNON $\text{♩} = 150$ **G^{M7}** **B^b13** **A^{M7}**

NAT (BASS CUES)

B^bM^{A5}7(#11) **A^{M7}** **E^{AUG7}** **A^{M7}** **E^{AUG7}**

A^{M7} **E^{AUG7}** **A^{M7}** **G^{M7}** **C7**

F^{M^{A5}7} **C^{M7}** **F7** **UNISON** **E7**

E7 **A7** **D^{M^{A5}7}**

BIMINI

Musical notation system 1. Chords: B7, E7. Includes accents and slurs.

Musical notation system 2. Chords: AM7, EAUG7, AM7, GM7, C7. Includes accents and slurs.

Musical notation system 3. Chords: FMA7, CM7, F7, UNISON, E7. Includes accents and slurs.

Musical notation system 4. Chords: AM7, BM7(b5), E7, AM7, GM7, C7. Includes accents, slurs, and a 'SOLO' marking.

Musical notation system 5. Chords: FMA7, CM7, F7, E7. Includes accents and slurs.

Musical notation system 6. Chords: AM7, BM7(b5), E7, AM7, GM7, C7. Includes accents and slurs.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley