

# BLUES FOR BOHEMIA

RECORDED JUNE 18, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

JULIAN & NAT ADDERLEY

**CANNON**  $\text{♩} = 170$  w/NAT 8VA  **E7** **A7** **DMA7** **DSUS4** **DMA7** (ENSEMBLE CUES)

**E7(#9)** **A7** **DMA7** **DSUS4** **D7** **AM7** **D7** (SAX CUES)

**G7** **G#DIM** **DMA7/A** **TO CODA 88**

**E7** **A7**

**E7** **A7** **D7(#9)** (SOLO BREAK)

**CANNON BOTTOM**

2 X's: NAT 1 - TENOR 1 **32**

**E7** **A7** **F#M7** **B7(b9)**

**E7** **A7** **AM7** **D7**

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley