

# THE FAT MAN

RECORDED JULY 23, 1956 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

GEROME RICHARDSON

**CANNON**  $\text{♩} = 120$  (PIANO CUES) E7 A7 E7

Musical notation for the first staff of the Cannon part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music starts with a piano cue for E7, followed by a melodic line with accents and slurs. Chords A7 and E7 are indicated above the staff.

B7 E7 A7 B7 (BREAK) W/NAT

Musical notation for the second staff of the Cannon part. It continues the melodic line with slurs and accents. Chords B7, E7, A7, and B7 are indicated above the staff. A section marked (BREAK) W/NAT is also present.

PIANO SOLO UNDER HORNS (BASS CUES) A7 B7 EM7 D7 F#M7 C7

Musical notation for the first staff of the Piano Solo Under Horns section. It features a bass clef and piano cues. The music consists of chords with slurs and accents. Chords A7, B7, EM7, D7, F#M7, and C7 are indicated above the staff.

EM7 EM/G A7 B7 EM7 B7(#9) EM7 (BREAK)

Musical notation for the second staff of the Piano Solo Under Horns section. It continues the chordal progression with slurs and accents. Chords EM7, EM/G, A7, B7, EM7, B7(#9), and EM7 are indicated above the staff. A section marked (BREAK) is also present.

EM7 EM/G A7 B7 EM7 D7 F#M7 C7

Musical notation for the third staff of the Piano Solo Under Horns section. It continues the chordal progression with slurs and accents. Chords EM7, EM/G, A7, B7, EM7, D7, F#M7, and C7 are indicated above the staff.

BASS LINE CONTINUES ... EM7 EM/G A7 B7 EM7 B7(#9) EM7 (BREAK)

Musical notation for the fourth staff of the Piano Solo Under Horns section. It continues the chordal progression with slurs and accents. Chords EM7, EM/G, A7, B7, EM7, B7(#9), and EM7 are indicated above the staff. A section marked (BREAK) is also present.

(S) (BASS CUES) EM7 (BREAK) EM7 (BREAK)

Musical notation for the fifth staff of the Piano Solo Under Horns section. It features a bass clef and piano cues. The music consists of chords with slurs and accents. Chords EM7 and EM7 are indicated above the staff. Sections marked (BREAK) are also present.

B7(#9) EM7 (BREAK) EM7 (BREAK)

Musical notation for the sixth staff of the Piano Solo Under Horns section. It continues the chordal progression with slurs and accents. Chords B7(#9), EM7, and EM7 are indicated above the staff. Sections marked (BREAK) are also present.

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