

I DON'T CARE

RECORDED JUNE 18, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

RAY BRYANT

CANNON $\text{♩} = 114$ W/FLUTE

AM7 E7 AM7 DM7 E7

AM7 A7 DM7 A7 DM7 G7

AM7 E7/B AM7/C E7 BM7 (BARI CUES)

E7 AM7 G7 BM7 F E7 **TO CODA 50**

FLUTE SOLO 12

AM7 BM7(b5) E7(b9)

AM7 EM7 A7 D7

AM7 BM7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley