

JACKLEG

RECORDED JULY 18, 1956 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

SAMUEL HURT

CANNON

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 192. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the staff: E7, B7, A7, and E7. The score includes various musical notations such as accents, slurs, and dynamic markings. A section labeled 'TO CODA 66' is indicated above the fourth staff. The score concludes with a double bar line and a repeat sign.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley