

# LITTLE GIRL BLUE

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

RICHARD ROGERS & LORENZ HART

**CANNON**  $\text{♩} = 85$  INTRO. **3**

The musical score is written for Cannonball Jazz in 4/4 time with a tempo of 85 beats per minute. It begins with a 3-measure introduction. The notation includes various chords such as D<sup>MA7</sup>, G<sup>MA7</sup>, E<sup>M7</sup>, A<sup>7</sup>, A<sup>M7</sup>, D<sup>7</sup>, G<sup>M7</sup>, C<sup>7</sup>, G<sup>MA7</sup>, A<sup>7</sup>, E<sup>M7/B</sup>, A<sup>7</sup>, G<sup>MA7</sup>, A<sup>7</sup>, E<sup>M7</sup>, A<sup>7</sup>, D<sup>MA7</sup>, G<sup>M7</sup>, C<sup>7</sup>, F<sup>7/Eb</sup>, G<sup>MA7</sup>, A<sup>7</sup>, E<sup>M7/BA7</sup>, A<sup>7</sup> <sup>s</sup> A<sup>7</sup> <sup>s</sup> <sup>4</sup> <sup>SUS4</sup>, G<sup>MA7</sup>, A<sup>7</sup>, E<sup>M7</sup>, A<sup>7</sup>, D<sup>MA7</sup>, A<sup>AUG7/Bb</sup>, E<sup>M7</sup>, A<sup>7</sup>, and A<sup>7</sup>. Performance markings include accents, slurs, and dynamic markings like *LAY BACK* and *TUTTI*. Fingerings are indicated with numbers 1-5.

LITTLE GIRL BLUE

**DMAS7 (TUTTI)**

**C#M7(b5) F#7 C#M7 F#7**

**F#7 B7 EM7 A7 DMAS7**

**GMAS7 A7 EM7/B A7 BbMAS7 EbMAS7 (TRUMPET CUES) DMAS7(#11) (BREAK)**

**PIANO SOLO**

**EM7 A7**

**DMAS7 GMAS7 EM7 A7 DMAS7 FMAS7**

**EMAS7 EbMAS7 Ab7/Eb DMAS7 (BASS CUES)**

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53 of Cannonball's solo transcriptions from 1958

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