

# THE NEARNESS OF YOU

RECORDED JULY 23, 1956 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

HOAGY CARMICHAEL & NED WASHINGTON

**CANNON**

$\text{♩} = 64$  **DMA7** **A7** **D7**

A TEMPO - LOOSE TIME THROUGHOUT

**GMA7** **G#M7(b5)** **C#7(b9)** **F#M7** **B7(b9)**

**EM7** **A7** **F#M7** **B7(b9)**

**EM7(b5)** **A7,9#11** **DMA7** **A7**

**AM7** **D7(b9)** **GMA7**

**G#M7(b5)** **C#7(b9)** **F#M7** **B7(b9)**

**EM7** **A7** (LAY BACK) **DMA7**

**EM7/A** (TUTTI)

THE NEARNESS OF YOU

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. Above the first staff, the chords **DMA7** and **A7** are written. A circled '2' is located at the top right of the page. The second staff features chords **A7**, **D7(#9)**, **GMA7**, **G#M7**, and **C#7**. The third staff includes **F#M7**, **B7(#11)**, **DOUBLE TIME FEEL**, and **Bm7/E**. The fourth staff has **EM7/A**, **A7(b9)**, and **DMA7**. The fifth staff contains **A7**, **D7**, and **GMA7**. The sixth staff shows **G#M7(b5)**, **C#7(#9)**, **F#M7**, and **B7(b9)**. The seventh staff includes **EM7**, **A7(b9)**, and **F#M7**. The eighth staff features **B7(b9)** and **EM7(b5)**. The final staff contains **A7** and **DMA7/A**. The notation includes various rhythmic values, slurs, and accents, with some notes marked with a circled 's'.

THE NEARNESS OF YOU

3

$\text{♩} = \text{♩}$

DOUBLE TIME - NAT SOLOS

70

A7

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Musical score for guitar, featuring two systems of treble and bass clef staves. The first system includes chords **A7**, **F#M7(b5)**, and **B7.9#11**. The second system includes chords **EM7(b5)** and **A7.9#11**. The piece concludes with a **NAT CADENZA** section. Slurs and accents are used throughout the notation.

Empty guitar staff with a capo symbol above the first fret. Below the staff, the text **ETC . . . .** is written. The bottom staff contains a few notes, including a double bar line and a final chord.

TURN PAGE 

THE NEARNESS OF YOU

$\text{♩} = 104$

ACAPPELLA TO END . . .

*Rit.*

*Rit.*

**DMAS**

*Find the entire solo in one of my compilations:*

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All 57 of Cannonball's solo transcriptions from 1955

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All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

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53 of Cannonball's solo transcriptions from 1958

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46 of Cannonball's solo transcriptions from 1959

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## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley