

# SPECTACULAR

RECORDED DECEMBER 17, 1956 SESSIONS, LIVE (CALLIOPE CAL3014)

NAT ADDERLEY & SAM JONES

**CANNON**  $\text{♩} = 316$  DRUM INTRO. **7** **W/NAT**  $\text{♩}$

**Chord Progression:**  
System 1: D<sup>M</sup>A<sup>7</sup> C<sup>#</sup>M<sup>7</sup>(<sup>b</sup>5) F<sup>#</sup>7(<sup>#</sup>9)  
System 2: B<sup>M</sup>7 E<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup>  
System 3: G<sup>M</sup>A<sup>7</sup> G<sup>M</sup>7 C<sup>7</sup> F<sup>#</sup>M<sup>7</sup> B<sup>7</sup>  
System 4: E<sup>7</sup> E<sup>M</sup>7 A<sup>7</sup>(<sup>b</sup>9)  
System 5: G<sup>7</sup> D<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9)  
System 6: D<sup>6</sup> D<sup>7</sup>/C B<sup>7</sup>(<sup>b</sup>9) E<sup>M</sup>7 A<sup>7</sup> D<sup>6</sup> TO CODA 130  
System 7: D<sup>M</sup>A<sup>7</sup> C<sup>#</sup>M<sup>7</sup>(<sup>b</sup>5) F<sup>#</sup>7(<sup>#</sup>9)

SPECTACULAR

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Bm7, E7, Am7. Includes a double bar line and a fermata over the final note.

Musical staff 2: Treble clef. Chords: D7, GMA7, Gm7, C7, F#m7. Includes a double bar line and a fermata over the final note.

Musical staff 3: Bass clef. Chords: B7, E7, Em7. Includes a double bar line and a fermata over the final note.

Musical staff 4: Treble clef. Chords: A7(b9), DMA7, C#m7(b5). Includes a double bar line and a fermata over the final note.

Musical staff 5: Treble clef. Chords: F#7(#9), Bm7, E7, Am7. Includes a double bar line and a fermata over the final note.

Musical staff 6: Bass clef. Chords: D7, G6, G7, D7. Includes a double bar line and a fermata over the final note.

Musical staff 7: Bass clef. Chords: B7(b9), D7, Em7. Includes a double bar line and a fermata over the final note.

Musical staff 8: Treble clef. Chords: Aaug7, DMA7, C#m7. Includes a double bar line and a fermata over the final note.

Musical staff 9: Bass clef. Chords: F#7(#9), Bm7, E7, Am7. Includes a double bar line and a fermata over the final note.

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley