

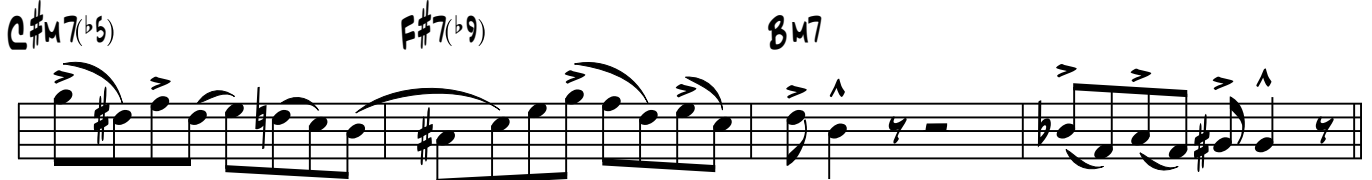
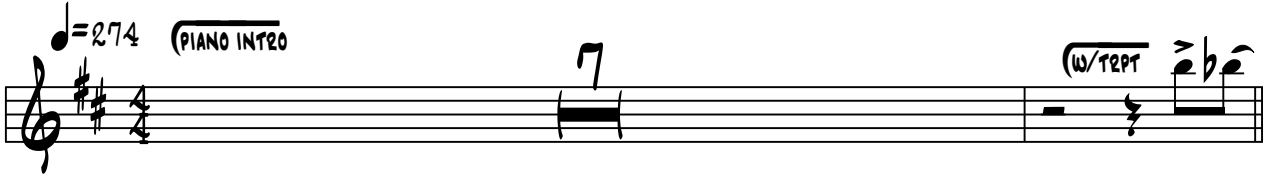
ANOE

RECORDED FEBRUARY 9, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP-1584)

LOUIS SMITH

CANNON

$\text{♩} = 274$ (PIANO INTRO)



Handwritten musical notation on a treble clef staff. The key signature has two sharps (F# and C#). The notation includes several notes with accents and slurs. Above the staff are handwritten chord symbols: **F#M7**, **B7**, **EM7**, **A7#5b9**, and **DMaj7**. A circled **BREAK** is written above the staff, and a boxed **FINE** is written below the staff.

Handwritten musical notation on a bass clef staff. Above the staff, it says **TRUMPET SOLO 4 X'S**. In the middle of the staff is a large handwritten **32**. To the right, it says **ACCELERATES FROM $\text{♩} = 294$ TO $\text{♩} = 300$** . The staff contains a few notes and rests.

TURN PAGE 

3 SOLO **DMA7** **B7** **E7** ANDE

E7 **A7** **AM7** **D7(#11)**

GMA7 **Gm7** **C7** **DMA7**

E7(#11) **EM7** **A7(#11)**

DMA7 **B7** **E7**

C#m7(b5) **F#7(b9)** **Bm7**

Bm7 **C#m7(b5)** **F#7(b9)** **Bm7** **G#dim**

F#m7 **B7** **EM7** **A7#5 9** **DMA7**

DMA7 **B7** **E7**

ANDE

E7 A7

A7 G7(#11) GMA7

G7 C7 DMA7 E7(#11)

E7 A7(#11) DMA7

B7 E7 C#M7(b5)

F#7(b9) B7 B7

C#M7(b5) F#7(b9) B7 G#DIM

F#M7 B7 E7 A7#5 9 DMA7

DMA7 B7 E7

5

ANDE

EM7 (LAY BACK) A7 AM7

D7(#11) GMA7 GM7 C7

DMA7 E7(#11)

EM7 A7(#11)

DMA7 B7 E7

C#M7(b5) E#7(b9) Bm7

Bm7 C#M7(b5) F#7(b9) Bm7 G#DIM

F#M7 B7 EM7 A7#5 b9 DMA7

(LAY BACK) DMA7 B7 E7

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