

# EDDIE MCLIN

RECORDED FEBRUARY 11, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

EUGENE "GENE" WRIGHT

**CANNON**

$\text{♩} = 94$  (WITH BASS)

The musical score is written in 4/4 time with a tempo of 94 beats per minute. It features a complex, syncopated rhythmic pattern. The key signature has one flat (B-flat). The score is divided into several systems, each with various performance instructions and chord changes. The first system includes the instruction '(WITH BASS)'. The second system includes 'NAT CUES', 'A7', 'D7', and 'LAY BACK'. The third system includes 'AM7', 'D7', 'GM7', and 'C7'. The fourth system includes 'FM7', 'Bb7', 'EbM7', and 'Ab7'. The fifth system includes 'C#M7', 'F#7', 'Bm7', and 'E7'. The sixth system includes 'AM7', 'D7', 'GM7', and 'C7'. The seventh system includes 'F7 (LOOSE TIME)', 'Bb7', and 'F7'. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

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Handwritten notation on a treble clef staff. Chords:  $Bb7$ . Fingerings:  $5$ ,  $5$ ,  $5$ ,  $5$ . Includes slurs and accents.

Handwritten notation on a bass clef staff. Chords:  $Eb7$ ,  $FMA7$ . Fingerings:  $5$ ,  $5$ ,  $5$ . Includes slurs and accents.

Handwritten notation on a treble clef staff. Chords:  $AM7$ ,  $D7$ ,  $Gm7$ . Fingerings:  $5$ . Includes slurs and accents.

Handwritten notation on a bass clef staff. Chords:  $C7$ ,  $F7$ . Includes slurs and accents.

Handwritten notation on a treble clef staff. Chord:  $F7$ . Includes slurs and accents.

Handwritten notation on a bass clef staff. Chords:  $Bb7$ ,  $F7$ . Includes slurs and accents.

Handwritten notation on a treble clef staff. Chord:  $BbMA7$ . Includes slurs and accents.

Handwritten notation on a bass clef staff. Chords:  $Eb7$ ,  $FMA7$ ,  $BbMA7$ . Includes slurs and accents.

Handwritten notation on a treble clef staff. Chords:  $AM7$ ,  $D7$ ,  $Fm7$ ,  $Gm7$ ,  $C7$ . Includes slurs and accents.

*Find the entire solo in one of my compilations:*

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All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley