

# HEARTSTRINGS

RECORDED JANUARY 7, 1957 MILT JACKSON: PLENTY PLENTY SOUL (ATLANTIC SD1269)

MILT JACKSON

CANNON

TRPT CUES  
VIBES SOLO MELODY  
3

RIT.

Detailed description: This block contains the first staff of music. It is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 57. The staff begins with a 'TRPT CUES' section where the trumpet parts are indicated by upward-pointing arrows. This is followed by a 'VIBES SOLO MELODY' section. The staff ends with a measure containing a '3' over a triplet of eighth notes. A 'RIT.' (ritardando) marking is placed below the staff.

(BACKGROUNDS)

W/ENSEMBLE

7

Detailed description: This block contains the second staff of music. It is in treble clef with a key signature of two sharps and a 4/4 time signature. The staff is labeled '(BACKGROUNDS)' and 'W/ENSEMBLE'. It features a rhythmic pattern of eighth and sixteenth notes. The staff ends with a measure containing a '7' over a group of notes.

W/ENSEMBLE

Detailed description: This block contains the third staff of music, labeled 'W/ENSEMBLE'. It continues the rhythmic pattern from the previous staff with eighth and sixteenth notes.

Detailed description: This block contains the fourth staff of music, continuing the 'W/ENSEMBLE' section with eighth and sixteenth notes.

Detailed description: This block contains the fifth staff of music, continuing the 'W/ENSEMBLE' section with eighth and sixteenth notes.

♩ = 64 DOUBLE TIME FEEL

SOLO

Bm6 G7 F#7(b9)

Detailed description: This block contains the sixth staff of music, labeled 'SOLO'. The tempo is marked as half note = 64, and the feel is 'DOUBLE TIME'. The staff begins with a 'SOLO' marking. It features a melodic line with slurs and accents. Chord changes are indicated above the staff: Bm6, G7, and F#7(b9). The staff ends with a measure containing a '5' over a note.

Bm7

Detailed description: This block contains the seventh staff of music, labeled 'Bm7'. It continues the melodic line from the solo section with slurs and accents. The staff ends with a measure containing a '5' over a note.

C#M7(b5) F#7(b9)

Detailed description: This block contains the eighth staff of music, featuring the chords C#M7(b5) and F#7(b9). It continues the melodic line with slurs and accents. The staff ends with a measure containing a '5' over a note.

HEARTSTRINGS

B<sup>M</sup>7

B<sup>M</sup>7/A

E<sup>7</sup>/G#

G<sup>7</sup>

C<sup>M</sup>A5/F#

B<sup>M</sup>7

C#<sup>M</sup>7

F#<sup>7</sup>

B<sup>M</sup>(MA57)

G<sup>7</sup>

F#<sup>7</sup>(b9)

B<sup>M</sup>7

G<sup>7</sup>

F#<sup>7</sup>(b9)

B<sup>M</sup>7

B<sup>M</sup>(MA57)/A#

B<sup>M</sup>7/A

(LAY BACK)

E<sup>7</sup>/G#

(TUTTI)

G<sup>7</sup>

C<sup>M</sup>A5/F#

B<sup>M</sup>6

VIBES SOLO

6

(BACKGROUND)

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley