

JEANNIE

RECORDED FEBRUARY 8, 1957 CANNONSALL ENROUTE (EMARCY MG-20616)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 196$ $D7$

(NO REPEAT ON D.C.)

$G7$ $DMA7$ $B7(b9)$ $EM7$

CANNON BOTTOM

$A7$ $D7$ $EM7$ $A7(\#11)$

FINE

1 2 3

BASS 3 X; NAT 3 X

12

$D7$

$G7$ $D7(\#9)$ $B7(b9)$

$EM7$ $A7$

$D7$ $B7$ $EM7$ $A7(\#11)$ $D7$

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley