

MINOR RAMA

RECORDED DECEMBER 19, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

A. K. SALIM

LATIN ♩ = 186

CANNON

(ENSEMBLE CUES)

8VA

(DRUM FILL)

DM7

GM7/D

DM7

A7(#9)

Bb7

DM7

GM7

1 2

DM7

GM7

A7(#9)

DM7

DM7

GM7/D

DM7

A7(#9)

DM7

DM7

(BREAK)

TRUMPET SOLO

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley