

MISS JACKIE'S DELIGHT 57-0206

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

J. & N. ADDERLEY & J. MANCE

CANNON $\text{♩} = 118$ **BLUES** 11

1 2 **ADD HORNS** **D7**

D7(#9) **G7**

D7 **(BASS CUES)** **E \flat 7** **E \flat M7** **TO CODA 87** **A7**

D7(#9) **D7** **SOLO W/BASS & DRUMS** **G7**

D7 **G7**

D \flat M \flat 7 **F# \flat M7** **B7(\flat 9)**

E \flat M7 **A7**

D \flat **G7** **E \flat M7** **A7** **D7**

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The musical score consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and technical markings such as slurs, accents, and fingerings.

Chords and markings across the staves:

- Staff 1: G7, D7
- Staff 2: A M7, D7, G7
- Staff 3: D M A G
- Staff 4: F# M7, B7(b9), E M7
- Staff 5: A7, D6, E M7, A7
- Staff 6: D7, G7, D7
- Staff 7: G7
- Staff 8: D M A G
- Staff 9: F# M7(b5), B7(b9), E M7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley