

MISS JACKIE'S DELIGHT 57-0803

RECORDED AUGUST 3, 1957 BANDSTAND USA (PRIVATE RECORDING)

J & N ADDERLEY & JUNIOR MANCE

CANNON $\text{♩} = 160$ **BLUES** 11

1 2 **ADD HORNS** **D7**

D7 **D7(#9)** **G7**

D7 **(BASS CUES)** **E^b7** **EM7** **A7**

D7(#9) **SOLO BEHIND ANNOUNCER** **D7** **G7**

D7 **G7**

DMA^b7 **EM7** **A7** **D6** **B7(b9)**

EM7 **A7** **D7**

TAPE ENDS

The musical score is written for Cannon on a grand staff (treble and bass clefs). It begins with a tempo of 160 and a blues feel. The score includes various chord changes such as D7, D7(#9), G7, E^b7, EM7, A7, D6, and B7(b9). There are handwritten annotations including 'ADD HORNS', 'SOLO BEHIND ANNOUNCER', and 'TAPE ENDS'. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The piece concludes with a final chord and the instruction 'TAPE ENDS'.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley