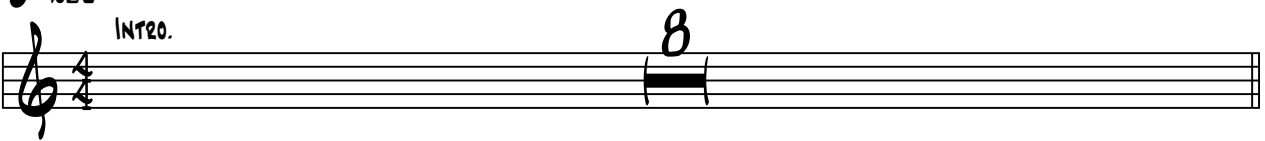


# OYEME

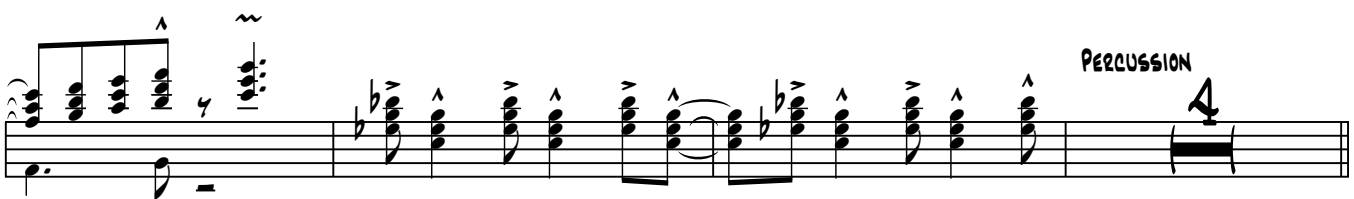
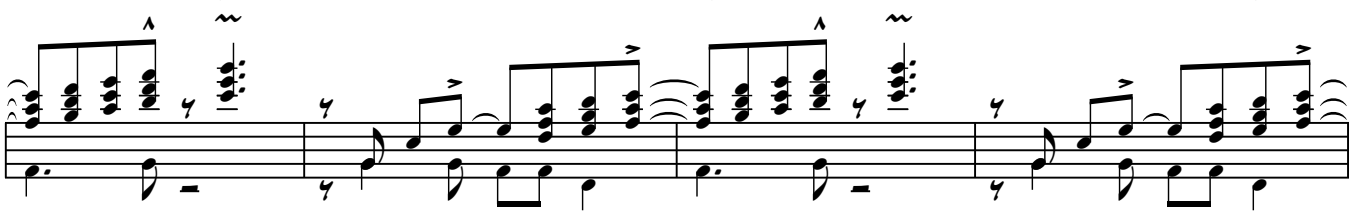
RECORDED DECEMBER 24, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

NORMAN "TINY" KAHN

**CANNON**  $\text{♩} = 230$  INTRO. **8**



**TRSN CUE**



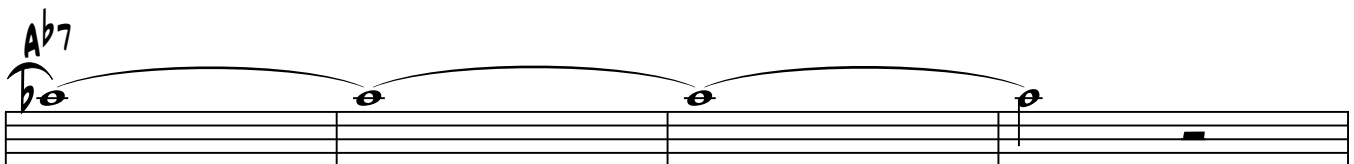
**PERCUSSION** **4**



**A<sup>b</sup>7** **D7** **G<sup>M</sup>A<sup>b</sup>7**



**G<sup>M</sup>7** **C7** **F<sup>M</sup>A<sup>b</sup>7**



**A<sup>b</sup>7**



OYEME

D7(#11)/G#

Musical staff with treble clef and a whole note chord D7(#11)/G#.

G SUS4

Musical staff with eighth notes and a G SUS4 chord.

TRUMPET CUES

Musical staff with eighth notes and a TRUMPET CUES section.

BREAK

Musical staff with eighth notes and a BREAK section.

DM7/G

Musical staff with eighth notes and a DM7/G chord.

Musical staff with eighth notes.

DM7/G

Musical staff with eighth notes and a DM7/G chord.

Musical staff with eighth notes.

DM7/G

Musical staff with eighth notes and a DM7/G chord.

OYEME

Musical staff 1: Treble clef, melodic line with various accidentals and slurs.

DM7/G

Musical staff 2: Treble clef, accompaniment line with accents and slurs.

Musical staff 3: Treble clef, melodic line with slurs and accents.

DM7/G

Musical staff 4: Treble clef, accompaniment line with slurs and accents.

Bb7/F

Musical staff 5: Treble clef, accompaniment line with slurs and accents.

Eb/Db

C MAJ (BREAK)

Musical staff 6: Treble clef, accompaniment line with slurs, accents, and a triplet.

TRUMPET SOLO 5 X's

8

Musical staff 7: Trumpet staff with a solo bracket and the number 8.

Fm7/Bb

DM7/G

Musical staff 8: Treble clef, accompaniment line with slurs and accents.

TRUMPET 4

DM7/G

TRUMPET 2

Musical staff 9: Trumpet staff with a solo bracket and the number 2.

OYEME

Gm7/C

TRUMPET 4

TRUMPET 3

TRUMPET 3

DM7 B7/C# C7(#9)

TRUMPET CUES

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All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley