

POPKY

RECORDED FEBRUARY 8, 1957 CANNONSBALL ENROUTE (EMARCY MG-20616)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 200$

G7

RHYTHM CUES

C7 **G7** **E7(b9)**

AM7 **D7** **G7** **D7** **CANNON TOP 5**

G7 **C7**

G7 **E7(b9)** **AM7**

D7 **G7** **D7** **7 X'S: NAT 4 X - BASS 3** **LAST X ONLY**

G7

C7 **G7** **E7(b9)**

POPKY 57-0208

AM7 D7 G7 AM7 D7 2

(LAY BACK)

C7

G7 E7(b9) AM7

D7 G7 E7

AM7 D7 G7

C7 G7

E7(b9) AM7 D7

3 G7 AM7 D7 G7

C7(#11)

G7 E7(b9) AM7 D7

G7 E7 D7 MELODY G7

C7 G7 E7(b9)

AM7 D7 G7 D7 CANNON TOP

G7

C7 G7 E7(b9)

AM7 D7 G7 D7 D7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley