

SOUTH SIDE

RECORDED FEBRUARY 4, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP1584)

LOUIS SMITH

♩ = 186

A/E B^b/F B^bM7 E7(#11)

CANNON

TRUMPET

A/E B^b/F B^bM7 E7(#11)

(BREAK)

RHYTHM CUES

E^bM7 A7 E^b7 D^bM^bA7

SOUTH SIDE

B7(#11)

Bm7

Musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and slurs.

E7

(BREAK)

Musical notation for the second system, including a 'BREAK' section and various chord changes.

E7

Musical notation for the third system, showing intricate melodic lines and chord progressions.

A7

D6

DMA7

Musical notation for the fourth system, continuing the complex rhythmic and melodic development.

G7(#11)

AMA7

F#7(b9)

Musical notation for the fifth system, featuring a variety of chord voicings and rhythmic patterns.

Bm7

E7

Bb7

FINE

AMA7

(BREAK)

Musical notation for the sixth system, concluding with 'FINE' and 'BREAK' markings.

FINE

TRUMPET SOLO 3 X'S

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TURN PAGE 

SOUTH SIDE C#M7

G7

F#M7 Bm7 E7

Ama7 F#7(#9) Bm7 E7 A7

D7 Bm7 E7 C#M7

F#7(#9) Bm7 E7 Em7

A7 Dma7 B7(#11)

Bm7 E7 Cm7 F7 Ama7

F#7(b9) Bm7 E7

Em7 A7 Dma7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley