

SPECTACULAR 57-0206

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

NAT ADDERLEY & SAM JONES

CANNON $\text{♩} = 306$ DRUMS

The score consists of two staves. The top staff is for the drums, showing a simple pattern with a 7-measure rest and a final note. The bottom staff is for the saxophone, starting with a dynamic marking of mf . The key signature is two sharps (F# and C#) and the time signature is 4/4. The saxophone part features a complex rhythmic pattern with many accents and slurs. Chord changes are indicated above the staff: D Maj, C# M7, F#7(#9), B M7, E7, A M7, D7, G M7, G M7, C7, F# M7, B7, E7, E M7, A7(b9), D Maj, C# M7, F#7(#9), B M7, E7, A M7, D7, G7, G M7, D7, B7(b9), E M7, A7, G7, A7. The piece concludes with the instruction "TO CODA 169".

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D6 A7 DMA7 C#M7(b5)

F#7(#9) Bm7 Am7

D7 GMA7 Gm7 C7 F#M7

B7(#11) E7 Em7

A7(b9) DMA7 C#M7(b5)

F#7(#9) Bm7 E7 Am7

D7 G7 C7 D7

B7(b9) Em7 A7 G7 A7

D9 A7 DMA7 C#M7(b5)

F#7(#9) Bm7 Am7

D7 GMA7 Gm7 C7 F#m7

B7(#11) E7 Em7

A7(b9) DMA7 C#m7(b5) F#7(#9)

Bm7 E7 Am7 D7

G7 C7 D7 B7(b9)

Em7 A7 G7 A7 D9 A7 DMA7

C#m7(b5) F#7(#9) Bm7

Am7 D7 GMA7

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