

SPRING IS HERE

RECORDED FEBRUARY 11, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

RICHARD ROGERS & LORENZ HART

CANNON $\text{♩} = 62$ **F PEDAL** **(PIANO CUES)** **CANNON TOP** $\text{C}^9 \text{B}^b$

AM7(b5) **D7(b9) #11** **Gm7(b5)** **(BREAK)**

NAT 8VA **C#7(b9)/F** **F6**

C#7(b9)/F **F6** **AM7** **D7(b9)**

Gm7 **AM7** **D7(b9)** **(LAY BACK)**

Gm7 **Bbm7** **FMA7**

Bbm7 **FMA7** **DM(MA7)**

G7 **C7** **C#7(b9)/F** **F6**

SPRING IS HERE

C#7(b9)/F

F6

AM7 D7(b9)

First system of musical notation in treble clef, featuring a series of eighth and quarter notes with slurs and accents.

G M7

AM7(b5)

D7(b9)

Second system of musical notation in treble clef, continuing the melodic line with slurs and accents.

G M7

Bb M7

F M A5 7

Third system of musical notation in treble clef, featuring a mix of eighth and quarter notes with slurs and accents.

Bb M A5 7

Fourth system of musical notation in treble clef, continuing the melodic line with slurs and accents.

C7

C7/Bb

AM7

D7(b9)

G M7

C7

Fifth system of musical notation in treble clef, featuring a series of eighth and quarter notes with slurs and accents.

Drum notation: $\text{♩} = 65$ F M A5 7 DRUMS

Drum notation: $\text{♩} = 65$ G7

DOUBLE TIME LATIN FEEL

F M A5 7

G7

Sixth system of musical notation in treble clef, featuring a series of eighth and quarter notes with slurs and accents.

F M A5 7

Seventh system of musical notation in treble clef, featuring a series of eighth and quarter notes with slurs and accents.

$\text{♩} = 62$ AM7(b5)

D7(b9)

Eighth system of musical notation in treble clef, featuring a series of eighth and quarter notes with slurs and accents.

A TEMPO

3

SPRING IS HERE

G^{M7}

A^{M7(b5)}

D^{7(b9)}

G^{M7}

B^bM⁷

F^MA⁷

G⁷

C⁷

C⁷/B^b

A^{M7}

D^{M7}

G^{M7}

C⁷

F PEDAL

(PIANO CUES)

C⁹B^b

CANNON TOP

F^MA⁷

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley