

# TRIBUTE TO BROWNIE 57-0204

RECORDED FEBRUARY 4, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP1584)

COLUMBUS "DUKE" PEARSON

**CANNON**  $\text{♩} = 220$  **DRUMS** **TRPT SOLO** **CANNON BOTTOM**

The Cannon part consists of a drum line and a trumpet solo line. The drum line starts with a 3-measure rest, followed by a 31-measure rest, and then a short melodic phrase. The trumpet solo line begins with a key signature of one sharp (F#) and a 4/4 time signature.

**AM7** **D7** **Gm7** **C7** **FMA7** **Dm7** **Bm7(b5)** **E7(b9)**

The first line of the main melody features the following chord symbols: AM7, D7, Gm7, C7, FMA7, Dm7, Bm7(b5), and E7(b9). The melody is written in treble clef with a 4/4 time signature.

**AM7** **CMa7** **Bm7(b5)** **E7(b9)** **AM7** **GMA7** **Bm7(b5)** **E7(b9)**

The second line of the main melody features the following chord symbols: AM7, CMa7, Bm7(b5), E7(b9), AM7, GMA7, Bm7(b5), and E7(b9). The melody continues in treble clef with a 4/4 time signature.

**AM7** **Dm7** **G7(#9)**

The third line of the main melody features the following chord symbols: AM7, Dm7, and G7(#9). The melody continues in treble clef with a 4/4 time signature.

**CMa7** **F#m7(b5)** **B7(b9)**

The fourth line of the main melody features the following chord symbols: CMa7, F#m7(b5), and B7(b9). The melody continues in treble clef with a 4/4 time signature.

**E7** **AM7** **D7** **Gm7** **C7**

The fifth line of the main melody features the following chord symbols: E7, AM7, D7, Gm7, and C7. The melody continues in treble clef with a 4/4 time signature.

**FMA7** **CM7** **Bm7(b5)** **E7(b9)** **AM7** **CMa7** **Bm7(b5)** **E7(b9)** **TO CODA**

The sixth line of the main melody features the following chord symbols: FMA7, CM7, Bm7(b5), E7(b9), AM7, CMa7, Bm7(b5), and E7(b9). The melody concludes with the instruction "TO CODA" in treble clef with a 4/4 time signature.

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AM7 SOLO STARTS AM7 D7 G7 C7 2

FMA7 DM7 BM7(b5) E7(b9) AM7 BM7(b5) E7(b9)

AM7 GMA7 BM7(b5) E7(b9) AM7 D7 G7 C7

FMA7 DM7 BM7(b5) E7(b9) AM7

BM7(b5) E7(b9) AM7

DM7

G7(#9) CMA7

F#M7(b5) B7(b9)

E7 AM7 D7 G7 C7

Detailed description: This is a handwritten musical score for a guitar solo. It consists of ten staves of music. The first staff begins with the annotation 'AM7 SOLO STARTS' and ends with 'AM7 D7 G7 C7 2'. The second staff has annotations 'FMA7 DM7 BM7(b5) E7(b9) AM7 BM7(b5) E7(b9)'. The third staff has 'AM7 GMA7 BM7(b5) E7(b9) AM7 D7 G7 C7'. The fourth staff has 'FMA7 DM7 BM7(b5) E7(b9) AM7'. The fifth staff has 'BM7(b5) E7(b9) AM7'. The sixth staff has 'DM7'. The seventh staff has 'G7(#9) CMA7'. The eighth staff has 'F#M7(b5) B7(b9)'. The ninth staff has 'E7 AM7 D7 G7 C7'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are also performance markings like 's' (sustain) and '2' (second ending). The key signature has one sharp (F#) and the time signature is 4/4.

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3 **FMA7** **C7** **B7(b5)** **E7(b9)** **AM7**

**B7(b5)** **E7(b9)** **AM7** **AM7** **D7**

**G7** **C7** **FMA7** **DM7** **B7(b5)** **E7(b9)** **AM7**

**B7(b5)** **E7(b9)** **AM7** **GMA7** **B7** **E7**

**AM7** **D7** **G7** **C7** **FMA7** **DM7** **B7** **E7(b9)**

**AM7** **B7(b5)** **E7(b9)** **AM7**

**DM7** **G7(#9)** **CMA7**

**F#M7(b5)** **B7(b9)** **E7**

**AM7** **D7** **G7** **C7** **FMA7** **C7**

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