

TRIBUTE TO BROWNIE 57-0206

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

DUKE PEARSON

CANNON $\text{♩} = 178$ DRUMS **B**

NAT DRUMS **B** NAT GOINS IN

AM7 **Gm7** **C7** **FMA7** **Dm7**

Bm7(b5) **E7(b9)** **AM7** **CMA7** **Bm7(b5)** **E7(b9)**

AM7 **Bm7(b5)** **E7(b9)** **AM7**

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DM7

G7(#9)

CMa7

Musical notation for the first system, featuring treble and bass staves with notes and slurs.

F#M7(b5)

B7(b9)

E7

Musical notation for the second system, featuring treble and bass staves with notes and slurs.

AM7

Gm7

C7

Musical notation for the third system, featuring treble and bass staves with notes and slurs.

FMa7

DM7

Bm7(b5)

E7(b9)

AM7

CMa7

Musical notation for the fourth system, featuring treble and bass staves with notes and slurs.

Bm7(b5)

E7(b9)

AM7

SOLO STARTS

Musical notation for the fifth system, featuring treble and bass staves with notes and slurs.

AM7

Gm7 C7

FMa7

Musical notation for the sixth system, featuring treble and bass staves with notes and slurs.

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This musical score is written for guitar in standard notation. It consists of ten staves of music. The chords are indicated by letters above the notes. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Some notes are marked with a '3' for triplets. The key signature has one sharp (F#), and the time signature is 4/4. The chords used are: Bm7(b5), E7(b9), Am7, B7(b9), E7, Am7, Am/G, F7, E7(b9), Am7, Gm7, C7, Fmaj7, Bm7(b5), E7, Am7, Bm7(b5), E7, Am7, Dm7, G7, Cm7, B7, E7, Am7, Gm7, C7, Fmaj7, Bm7(b5), E7, and Am7.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley