

A LITTLE TASTE

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

JULIAN ADDERLEY

CANNON

♩ = 236

F#m7 B7 Em7 Ebm7 Dm7 G7

Cm7 C#m7(b5) F#7(#9) Bm7 E7(b9) Am7

D7 Gm7 Gm7 F#m7(b5) B7(b9)

Em7 A7 Am7 D7 Am7 D7(#9)

Gm7 F#m7 B7 Em7

Dm7 G7 Cm7 C#m7(b5) F#7(#9) Bm7

E7(b9) Am7 D7 Gm7

Gm7 F#m7(b5) B7(b9) Em7

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This musical score is for the piece "A Little Taste" (1958). It is written in the key of D major and 7/8 time. The score consists of ten staves of music. The first staff is the melody, and the subsequent staves provide guitar accompaniment. The guitar part is characterized by a steady eighth-note bass line with various chords and melodic fragments. Chords are indicated by letters above the staff, such as A7, AM7, D7, F#M7, B7, EM7, EbM7, DM7, G7, CMaj7, C#M7(b5), F#7(#9), Bm7, E7(b9), AM7, D7(#9), Bm7, E7, AM7, D7, Gmaj7, Gmaj7, F#M7, B7, EM7, DM7, G7, CMaj7, C#M7(b5), F#7(#9), Bm7, E7(b9), AM7, D7, Gmaj7, Gmaj7, F#M7(b5), and B7(b9). The score includes various musical notations such as slurs, accents, and dynamic markings like 's' for sforzando. A large watermark "Copyright ©" is visible across the page.

