

BLI-BLIP

RECORDED AUGUST 21, 1958 JUMP FOR JOY (EMARCY MG36146)

DUKE ELLINGTON

♩ = 124

CANNON

BASS CUES

G7 **C6** **C7** **FMA7** **BbM7** **G7** **CMA7** **(BREAK)**

G7 **CMA7** **FMA7** **BbM7** **G7sus4** **(TRUMPET CUES)**

DRUMS

C6 **C7** **FMA7** **G7** **CMA7** **C7** **FMA7** **FM7**

C6 **C7** **FMA7** **G7** **CMA7**

G7 **(BREAK)** **G7sus4**

C6 **F7** **C6** **C7** **FMA7** **FM7**

BEHIND TRUMPET

C6 **FMA7** **FM7**

CMA7 **(TRUMPET CUES)** **G7** **(BREAK)**

GM7 C7 BLI-BLIP FMA7 E7(b9)

AM7 D7#11

DM7 (BREAK) G7 C6 C7 FMA7 G7

CMAS7 C7 FMA7 FM7 CMAS7 C7 FMA7 G7

CMAS (TRUMPET CUES) CMAS STOP-TIME

Bb7 EbMA7

FM7 GAUG7

CMAS7 (BREAK) CMAS7 C7 SWING

FMA7 G7 CMAS7 C7 FMA7 FM7

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BLI-BLIP

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various chord annotations and musical notations. The chords are: Cmaj7, C7, Fmaj7, F#dim7, Dm7, G7, Am7, D7(#11), and Fm7. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) or slurs. There are also some slurs over groups of notes. The piece ends with a double bar line and the word "STRINGS" followed by a 4-measure rest.

Chord annotations: Cmaj7, C7, Fmaj7, F#dim7, Dm7, G7, Am7, D7(#11), Fm7.

Other annotations: BLI-BLIP, STRINGS 4.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley