

BLUES ORIENTAL

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (RIVERSIDE RLP-286)

MILT JACKSON

CANNON

♩ = 126
INTRO.

7

VIBES CUES

Am G Am G Am G Am9 G

Am G Am G Am G Am9 G

Am G Am G Am G Am9

MINOR BLUES 3 X'S VIBES

12

Am7 E7(b9) Am7 A7(b9)

DM7 Am7

CM7

BLUES ORIENTAL

E7(b9)

A6

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

Am11

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

E7

Eb7

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

Dm7

Am7

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

Cm7

Bm7

E7(b9)

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

A6

Am7

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

E7

A7(b9)

Dm7

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

Am7

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. An accent (^) is placed over the first note of the triplet. The staff ends with a quarter rest.

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