

# BUGLE CALL RAG

RECORDED OCTOBER 16, 1958 A FAMOUS JAZZ PARTY 1958 (JAZZ FACTORY JFCD 22857) J. PETTIS, E. SCHOEBEL & B. MYERS

**CANNON**  $\text{♩} = 238$  **F7(#9)**  
TRUMPET CUES




**Bb7** **F7**



**Gm7** **C7** **F7**



**BREAK**



**Bb7** **F7**



**Gm7** **C7** **F7**



29 X's: TENOR 7 - NAT 9 - CLAR 8 - TRPT 5

12



**FMA#7**



BUGLE CALL RAG

Musical staff 1: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7, (LAY BACK), FMA<sup>b</sup>7, AM7, D7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: GM7, C7, FMA<sup>b</sup>7, D7(b9), GM7, C7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Chords: F7, (LAY BACK), B<sup>b</sup>7, F7. Includes triplet markings.

Musical staff 4: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7, E<sup>b</sup>7, AM7, D7(#9).

Musical staff 5: Treble clef, key signature of two flats. Chords: GM7, C7, FMA<sup>b</sup>7, D7(b9), GM7, C7.

Musical staff 6: Treble clef, key signature of two flats. Chords: FMA<sup>b</sup>7, EM7, A7(b9), DM7, G7, CM7, F7. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7, FMA<sup>b</sup>7, AM7, D7.

Musical staff 8: Treble clef, key signature of two flats. Chords: GM7, C7, FMA<sup>b</sup>7, D7(b9), GM7, C7. Includes a triplet of eighth notes and a 'TRUMPET CUES' marking.

Musical staff 9: Treble clef, key signature of two flats. Chords: FMA<sup>b</sup>7, B<sup>b</sup>7, F7, B<sup>b</sup>7.

*Find the entire solo in one of my compilations:*

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All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

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Transcription of John Benson Brooks' *The Alabama Concerto*

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