

CHOCOLATE SHAKE

RECORDED AUGUST 21, 1958 JUMP FOR JOY (EMARCY MG36146)

DUKE ELLINGTON

CANNON

♩ = 112

AM7 B7(#11) E7(b9) AM7 B7(#11) E7(b9)

(STRINGS CUES) PIANO FILLS

INTRO.

AM7 DM7 AM7 E7(b9) AM7 B7 E7(b9)

AM7 AM7/G F#DIM7 AM7 B7 E7(b9)

AM7 DM7 AM7 E7(b9) AM7 B7 E7(b9)

AM7 AM7/G F#DIM7 AM7 B7 E7(b9) AM7 (STRINGS CUES)

DM6 C6 Bb MAJ CANNON

DM C#DIM7 D7(b9)/F# w/BASS

AM7 DM7 AM7 E7(b9) AM7 B7 E7(b9)

Detailed description: This is a musical score for the piece 'Chocolate Shake' by Duke Ellington, recorded in 1958. The score is for a 'Cannon' part, likely a drum set, and is written in 4/4 time with a tempo of 112 beats per minute. The key signature is one flat (Bb). The score consists of ten staves of music. The first staff is an introduction marked 'INTRO.' and includes 'STRINGS CUES' and 'PIANO FILLS'. The subsequent staves contain melodic lines with various chords indicated above them, such as AM7, B7(#11), E7(b9), DM7, F#DIM7, and Bb MAJ. The score concludes with a section marked 'CANNON' and 'Bb MAJ CANNON'. The copyright notice at the bottom is © 2009 CANNONS BALL JAZZ WWW.DOCSTEWART.COM.

CHOCOLATE SHAKE

STRINGS CUES

CELLO & BASS

AM 2

The musical score is written for guitar and includes cues for strings and cello/bass. It consists of ten staves of music. The notation includes various chords, dynamics, and articulation marks. The chords are: AM, E7(b9), AM7, B7(#9), E7, A7, D7, and AM(MA57)/C. Dynamics include accents (^), slurs (s), and accents (>). The score is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The guitar part includes many slurs and accents, suggesting a rhythmic, driving style. The strings and cello/bass cues are indicated by brackets and slurs above the staff.

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