

CONFIRMATION

RECORDED MAY 7, 1958 THE SUBJECT IS JAZZ: BOB (NBC TV)

CHARLIE PARKER

CANNON $\text{♩} = 210$ (RHYTHM CLUES) (BREAK)

Chord changes: $DMA7$, $C\#M7(b5)$, $F\#7$, $Bm7$, $E7$, $Am7$, $D7$, $G7$, $F\#M7$, $B7$, $E7$, $A7(b9)$, $DMA7$, $C\#M7(b5)$, $F\#7$, $Bm7$, $E7$, $Am7$, $D7$, $G7$, $F\#M7$, $B7$, $EM7$, $A7$, $DMA7$, $Am7$, $D7$, $G6$, $C\#M7$, $F7$, $B\flat MA7$

CONFIRMATION

EM7(b5) A7.9^{b13} DMaj7 C#M7(b5) F#7 2

BM7 E7 AM7 D7 G7 To CODA 137

F#M7 B7 EM7 CANNON BOTTOM A7 DMaj7 NAT & TROMBONE TRADE 4'S 31

DMaj7 C#M7(b5) F#7 BM7 E7

AM7(b5) D7(#9) G7(#9) F#M7 B7

E7 A7(b9) DMaj7

C#M7(b5) F#7 BM7 EAUG7 AM7 DAUG7

G7 F#M7 B7(b9) EM7 A7

DMaj7 AM7 D7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley