

FRAN-DANCE TAKE 1

RECORDED APRIL 26, 1958 THE COMPLETE COLUMBIA RECORDINGS (COLUMBIA CK65833)

MILES DAVIS

CANNON $\text{♩} = 112$ (TRUMPET CUES)

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 112. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 112. Above the first staff, the word "CANNON" is written, followed by a tempo marking "♩ = 112" and the instruction "(TRUMPET CUES)". The score includes various chords such as G Major, F7(#11), E7(#11), A7(#9), D7, AM7, G7, F7/D, G7(#11), E7/D, and F7/D. The music features a melodic line with many slurs and accents, and some notes are marked with a "5" below them, possibly indicating a fifth finger. The score ends with a double bar line and a fermata over the final note.

FRAN-DANCE 58-0526A TAKE 1

The musical score consists of ten staves of music, each with various chord annotations and performance markings. The chords and markings are as follows:

- Staff 1: $E7(\#11)$, $A7_9\#11$, $D7$
- Staff 2: $A7$, $D7$
- Staff 3: $GMA7$, $GMA7$, *LAY BACK*, $F7(\#11)$
- Staff 4: $E7(\#11)$, $A7_9\#11$, $D7$
- Staff 5: $A7$, $D7$, $GMA7$, $F7/D$
- Staff 6: $GMA7/D$, E/D
- Staff 7: $F7/D$
- Staff 8: $GMA7$
- Staff 9: $GMA7$, $F7_9\#11$

Performance markings include slurs, accents (^), and slurs with 's' underneath, indicating specific playing techniques.

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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