

FRAN-DANCE TAKE 2

RECORDED APRIL 26, 1958 MILES DAVIS: JAZZ TRACK (COLUMBIA CL1268)

MILES DAVIS

CANNON $\text{♩} = 112$ (TRUMPET CUES)

Chord voicings and phrasing are indicated throughout the score. The first staff includes the tempo marking $\text{♩} = 112$ and the instruction (TRUMPET CUES). The score is divided into measures by bar lines, with some measures containing rests or specific articulation marks.

FRAN-DANCE 58-0520A TAKE 2

SOLO STARTS G7(#11)

F7(#11)

E7(#11)

First staff of music with notes and slurs. Chord G7(#11) is indicated above the staff.

A7#9

AM7(b5)

D7

Second staff of music with notes and slurs. Chords A7#9, AM7(b5), and D7 are indicated above the staff.

AM7

D7(#5)

G MA7

G MA7

F7(#11)

Third staff of music with notes and slurs. Chords AM7, D7(#5), G MA7, G MA7, and F7(#11) are indicated above the staff.

E7(#11)

A7#9

AM7

Fourth staff of music with notes and slurs. Chords E7(#11), A7#9, and AM7 are indicated above the staff.

D7(b9)

AM7

D7(b9)

G MA7

F7/D

(LAY BACK)

(TUTTI)

Fifth staff of music with notes and slurs. Chords D7(b9), AM7, D7(b9), G MA7, and F7/D are indicated above the staff. Performance markings (LAY BACK) and (TUTTI) are present.

E7(#11)/D

Sixth staff of music with notes and slurs. Chord E7(#11)/D is indicated above the staff.

F7(#9)/D

G MA7

Seventh staff of music with notes and slurs. Chords F7(#9)/D and G MA7 are indicated above the staff.

D7(#11)

G MA7

F7(#11)

Eighth staff of music with notes and slurs. Chords D7(#11), G MA7, and F7(#11) are indicated above the staff.

E7(#11)

A7#9

AM7

Ninth staff of music with notes and slurs. Chords E7(#11), A7#9, and AM7 are indicated above the staff.

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Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

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Transcription of John Benson Brooks' *The Alabama Concerto*

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