

# FRAN-DANCE

RECORDED JULY 3, 1958 MILES & MONK AT NEWPORT (COLUMBIA CL2178)

MILES DAVIS

**CANNON**  $\text{♩} = 116$  **TRUMPET CUES**

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 116 quarter notes per minute. The piece is titled 'FRAN-DANCE' and is a recording from July 3, 1958, by Miles Davis and Monk at Newport. The original recording is on Columbia CL2178. The score includes a trumpet line with various articulations such as accents, slurs, and breath marks. Chords are indicated above the staff, including G Major 7, F7(#11), E7(#11), A7(#9), D7, A minor 7, G7, F7/D, G Major 7/D, E/D, and F7/D. A sequence of notes 'A-A-B-A-B' is boxed in the first measure. The score consists of ten staves of music.

G MA7

SOLO STARTS

F7(#11)

First staff of music, treble clef, key signature of one sharp (F#). It begins with a G major 7 chord. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

E7(#11)

A7(#9)

Second staff of music, continuing the melody. It features a change to an E7(#11) chord and then an A7(#9) chord. The notation includes slurs and accents.

A7

D7

Third staff of music, continuing the melody. It features an A7 chord and a D7 chord. The notation includes slurs and accents.

A7

D7(#9)

G7

Fourth staff of music, continuing the melody. It features an A7 chord, a D7(#9) chord, and a G7 chord. The notation includes slurs and accents.

G MA7

F7(#11)

Fifth staff of music, continuing the melody. It features a G major 7 chord and an F7(#11) chord. The notation includes slurs and accents.

E7(#11)

A7(#9)

Sixth staff of music, continuing the melody. It features an E7(#11) chord and an A7(#9) chord. The notation includes slurs and accents.

A7

D7

Seventh staff of music, continuing the melody. It features an A7 chord and a D7 chord. The notation includes slurs and accents.

A7

D7

G MA7

F7/D

Eighth staff of music, continuing the melody. It features an A7 chord, a D7 chord, a G major 7 chord, and an F7/D chord. The notation includes slurs and accents.

E7(#11)/D

Ninth staff of music, continuing the melody. It features an E7(#11)/D chord. The notation includes slurs and accents.

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