

GROOVIN' HIGH

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (RIVERSIDE RLP-286)

CHARLIE PARKER

CANNON $\text{♩} = 186$ w/VIBES **BASS**

F#M7 **B7** **CMAS7** **(VIBES CUES)**

EM7 **A7** **D7**

DM7 **G7** **EM7** **Fb7**

DM7 **G7(b9)** **G7** **DM7**

FM7 **Bb7** **AbMAS7** **DbMAS** **GbMAS** **BMAS7**

(BASS CUES)

(BREAK) **BbMAS7**

GROOVIN' HIGH

EM7 A7 BbMA7

DM7 G7 C7(#11)

CM7 F7 DM7

G13 CM7 F7

BbMA7

EM7 A7

BbMA7 DM7

G7 C7

CM7 F7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley