

IF LIFE WERE ALL PEACHES & CREAM

RECORDED AUGUST 20, 1958 JUMP FOR JOY (EMARCY MG36146)

HAL BORNE, SID KULLER & RAY GOLDEN

CANNON $\text{♩} = 60$ $CMA7$ $A7$ $DM7$ $G7$ $GM7$ $C7$

$FMA7$ $GM7$ $FM7$ $Db7(\#9)$ $CMA7$ $Bb7$ $CMA7$ $Bb7$ $CMA7$ $EbMA7/Bb$

$DM7/Db7(\#9)$ $CMA7$ $A7$ $DM7$ $G7$ $GM7$ $C7$

$FMA7$ $GM7$ $FM7$ $Db7(\#9)$ $CMA7$ $Bb7$

$CMA7$ $Bb7$ $CMA7$ $F7(\#11)$ $EMA7$ $D6/B$

$EMA7/B$ $D6/B$ $EMA7/B$ $D6/B$ $EMA7$ $F\#M7 B7$ $EMA7$ $D6/B$

$EMA7/B$ $D6/B$ $AM7/B$ $D7/B$ $GMA7$ $Db7(\#9)$ $CMA7/Db$

$DM7$ $G7$ $GM7$ $C7$ $Db7/B$ $GM7/Bb$ $FMA7/C$ $C7/Bb$ $FM7/Ab$ $DM7 G7$

IF LIFE WERE ALL PEACHES & CREAM

ENSEMBLE CUES

CMA7 Bb7 CMA7 Bb7 CMA7 Bb7

CMA7 EbM7 DM7 G7 d=CMA7

DOUBLE TIME

A7(b9) DM7 G7 GM7

C7 GM7

C7 FM7

GM7 FM7

EM7 EbM7

DM7(b5) Db7(#9)/Ab C6

BbMA7 Eb7 Ab7 G7

3 IF LIFE WERE ALL PEACHES & CREAM

The image shows a handwritten musical score for the song "If Life Were All Peaches & Cream". The score is written on ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The title "IF LIFE WERE ALL PEACHES & CREAM" is written at the top. The score includes various musical notations such as notes, rests, slurs, and accents. Chord symbols are written above the notes, including CMA7, A7(b9), DM7, G7, GM7, C7, E7, FMA7, EM7, Eb7, and Ab7. The score also includes performance instructions like "(LOOSE TIME)" and "PEDAL". The music is written in a style that suggests it is a piano accompaniment or a guitar transcription. The notation includes many slurs and accents, indicating a specific phrasing and articulation. The overall mood of the music is light and melodic, consistent with the title.

Chord symbols: CMA7, A7(b9), DM7, G7, GM7, C7, E7, FMA7, EM7, Eb7, Ab7.

Performance instructions: (LOOSE TIME), PEDAL.

IF LIFE WERE ALL PEACHES & CREAM

E/B (TUTTI)

F#m/B

E MA7 A MA7/B

E sus4/B D7 D7/B

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