

I'LL REMEMBER APRIL

RECORDED MARCH 6, 1958 CANNONBALL ENROUTE (EMARCY MG-20616)

GENE DEPAUL, DON RAY

& ROGER RAMIREZ

CANNON

$\text{♩} = 302$

E^MA⁷

E^M7 **F[#]M⁷(b⁵)**

B⁷ **G[#]M⁷(b⁵)** **C[#]7** **F[#]M⁷** **B⁷**

E^MA⁷ **E⁷(b⁹)** **A^M7** **D⁷**

G^MA⁷ **E⁷** **A^M7** **D⁷**

G^MA⁷ **F[#]M⁷** **B⁷**

E^MA⁷ **D[#]M⁷** **G[#]7**

C[#]M⁷A⁷ **F[#]M⁷** **B⁷** **E^MA⁷**

The musical score is written for a Cannonball Ensemble in 4/4 time, with a tempo of 302 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of 302. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord changes are indicated by handwritten labels below the staves, such as E^MA⁷, F[#]M⁷(b⁵), B⁷, G[#]M⁷(b⁵), C[#]7, F[#]M⁷, B⁷, E^MA⁷, E⁷(b⁹), A^M7, D⁷, G^MA⁷, E⁷, A^M7, D⁷, G^MA⁷, F[#]M⁷, B⁷, E^MA⁷, D[#]M⁷, G[#]7, C[#]M⁷A⁷, F[#]M⁷, B⁷, and E^MA⁷. Dynamics like accents and slurs are used throughout the piece.

EM7

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2

F#M7(b5)

B7

G#M7(b5)

C#7

F#M7

B7

EMAs7

EM7

F#M7(b5)

B7

G#M7(b5)

C#7

F#M7

B7

EMAs7

E7(b9)

AM7

D7

GMAAs7

E7

AM7

D7

GMAAs7

F#M7

B7

EMAs7

F#M7 B7 EMA7

E M7

F#M7(b5) B7 G#M7(b5) C#7

F#M7 B7 EMA7

EMA7 E M7

F#M7(b5)

B7(#9) G#M7 C#7 F#M7

B7 EMA7 E7(b9) AM7

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Handwritten musical score for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. Chord diagrams are written above the notes, and various musical notations such as slurs, accents, and fingerings (e.g., '5') are present throughout the piece.

Chord progression across the staves:

- Staff 1: D7, GMA7, E7
- Staff 2: AM7, D7, GMA7
- Staff 3: F#M7, B7, EMA7, E7, D#M7
- Staff 4: G#7, C#MA7, F#M7, B7, EMA7
- Staff 5: E7
- Staff 6: CM7, B7, F#M7(b5), B7
- Staff 7: G#M7(b5), C#7(b9), F#M7, B7
- Staff 8: EMA7, F#M7, B7, EMA7